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**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF INDIANA
NEW ALBANY DIVISION**

BROADCAST MUSIC, INC.;)	
SONY/ATV SONGS LLC;)	
FALL OUT BOY INC. d/b/a)	
CHICAGO X SOFTCORE)	
SONGS; BEECHWOOD MUSIC)	
CORPORATION; UNIVERSAL)	
MUSIC-Z TUNES LLC d/b/a)	
UNIVERSAL MUSIC Z SONGS;)	
)	
Plaintiffs,)	CIVIL ACTION NO.: 4:14-cv-30
)	
v.)	
)	
THE IRISH EXIT, LLC)	
d/b/a THE IRISH EXIT;)	
and MATTHEW MCMAHAN,)	
individually,)	
)	
Defendants.)	

VERIFIED COMPLAINT

Plaintiffs, by their attorneys, for their Complaint against Defendants, allege as follows (on knowledge as to Plaintiffs; otherwise on information and belief):

JURISDICTION AND VENUE

1. This is a suit for copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. Sections 101 *et seq.* (the "Copyright Act"). This Court has jurisdiction pursuant to 28 U.S.C. Section 1338(a).
2. Venue is proper in this judicial district pursuant to 28 U.S.C. Section 1400(a).

THE PARTIES

3. Plaintiff Broadcast Music, Inc. ("BMI") is a corporation organized and existing under the laws of the State of New York. BMI's principal place of business is 7 World Trade

Center, 250 Greenwich Street, New York, New York 10007. BMI has been granted the right to license the public performance rights in approximately 8.5 million copyrighted musical compositions (the "BMI Repertoire"), and currently includes all of those which are alleged herein to have been infringed.

4. The Plaintiffs other than BMI are the owners of the copyrights in the musical compositions, which are the subject of this lawsuit. All Plaintiffs are joined pursuant to Fed. R. Civ. P. 17(a) and 19(a).

5. Plaintiff Sony/ATV Songs LLC is a limited liability company. This Plaintiff is the copyright owner of at least one of the songs in this matter.

6. Plaintiff Fall Out Boy Inc. is a corporation doing business as Chicago X Softcore Songs. This Plaintiff is the copyright owner of at least one of the songs in this matter.

7. Plaintiff Beechwood Music Corporation is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

8. Plaintiff Universal Music-Z Tunes LLC is a limited liability company doing business as Universal Music Z Songs. This Plaintiff is the copyright owner of at least one of the songs in this matter.

9. Defendant The Irish Exit, LLC is a limited liability company organized and existing under the laws of the state of Indiana which operates, maintains and controls an establishment known as The Irish Exit, located at 207 East Main Street, New Albany, IN 47150-5893 in this district (the "Establishment").

10. In connection with the operation of the Establishment, Defendant The Irish Exit, LLC publicly performs musical compositions and/or causes musical compositions to be publicly performed.

11. Defendant The Irish Exit, LLC has a direct financial interest in the Establishment.

12. Defendant Matthew McMahan is the member of Defendant The Irish Exit, LLC with responsibility for the operation and management of that limited liability company and the Establishment.

13. Defendant Matthew McMahan has the right and ability to supervise the activities of Defendant The Irish Exit, LLC and a direct financial interest in that limited liability company, and the Establishment.

CLAIMS OF COPYRIGHT INFRINGEMENT

14. Plaintiffs repeat and reallege each of the allegations contained in paragraphs 1 through 13.

15. Plaintiffs allege three (3) claims of willful copyright infringement, based upon Defendants' unauthorized public performance of musical compositions owned and/or licensed by the Plaintiffs. All of the claims for copyright infringement joined in this Complaint are governed by the same legal rules and involve similar facts. Joinder of these claims will promote the convenient administration of justice and will avoid a multiplicity of separate, similar actions against Defendants.

16. Annexed to this Complaint as a schedule (the "Schedule") and incorporated herein is a list identifying some of the many musical compositions whose copyrights were infringed by Defendants. The Schedule contains information on the three (3) claims of copyright infringement at issue in this action. Each numbered claim has the following eight lines of information (all references to "Lines" are lines on the Schedule): Line 1 providing the claim number; Line 2 listing the title of the musical composition related to that claim; Line 3 identifying the writer(s) of the musical composition; Line 4 identifying the publisher(s) of the musical composition and the plaintiff(s) in this action pursuing the claim at issue; Line 5 providing the date on which the copyright registration was issued for the musical composition; Line 6 indicating the copyright registration number(s) for

the musical composition; Line 7 showing the date(s) of infringement; and Line 8 identifying the Establishment where the infringement occurred.

17. For each work identified on the Schedule, the person(s) named on Line 3 was the creator of that musical composition.

18. For each work identified on the Schedule, on or about the date(s) indicated on Line 5, the publisher(s) named on Line 4 (including any predecessors in interest), complied in all respects with the requirements of the Copyright Act and received from the Register of Copyrights Certificates of Registration bearing the number(s) listed on Line 6.

19. For each work identified on the Schedule, Plaintiff BMI is currently the licensor of the public performance rights in the musical composition identified on Line 2 and was, at the time of the infringement, granted the right by the publisher(s) identified on Line 4 to pursue actions for infringement of the public performance rights in their musical compositions and to seek damages for such infringement. For each work identified on the Schedule, on the date(s) listed on Line 7, the Plaintiff(s) listed on Line 4 was (and still is) the owner of the copyright in the respective musical composition listed on Line 2.

20. For each work identified on the Schedule, on the date(s) listed on Line 7, Defendants publicly performed and/or caused to be publicly performed at the Establishment the musical composition identified on Line 2 without a license or permission to do so. Thus, Defendants have committed copyright infringement.

21. The specific acts of copyright infringement alleged in the Complaint, as well as Defendants' entire course of conduct, have caused and are causing Plaintiffs great and incalculable damage. By continuing to provide unauthorized public performances of works in the BMI Repertoire at the Establishment, Defendants threaten to continue committing copyright infringement. Unless this Court restrains Defendants from committing further acts of copyright

infringement, Plaintiffs will suffer irreparable injury for which they have no adequate remedy at law.

WHEREFORE, Plaintiffs pray that:

(I) Defendants their agents, servants, employees, and all persons acting under their permission and authority, be enjoined and restrained from infringing, in any manner, the copyrighted musical compositions licensed by BMI, pursuant to 17 U.S.C. Section 502;

(II) Defendants be ordered to pay statutory damages, pursuant to 17 U.S.C. Section 504(c);

(III) Defendants be ordered to pay costs, including a reasonable attorney's fee, pursuant to 17 U.S.C. Section 505; and

(IV) Plaintiffs have such other and further relief as is just and equitable.

Dated: April 14, 2014

By: /s/ Peter J. Prettyman

Peter J. Prettyman (#25057-49)
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VERIFICATION

STATE OF TENNESSEE)
) ss.:
COUNTY OF DAVIDSON)

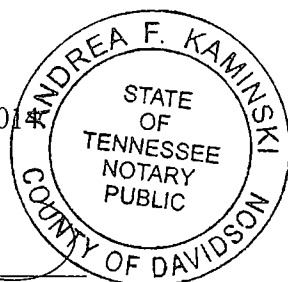
Lawrence E. Stevens, being duly sworn, deposes and says:

I am an Assistant Vice President, General Licensing, for Plaintiff Broadcast Music, Inc. I have read the foregoing Verified Complaint and know the contents thereof; the same is true to my knowledge, except as to matters therein stated to be alleged upon information and belief, and as to those matters, I believe them to be true.

Lawrence E. Stevens

Lawrence E. Stevens

Sworn to before me this
9th day of *April* 2014



Andrea F. Kaminski

Notary Public

My Comm. Exp. May 8, 2017

Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Dance, Dance
Line 3	Writer(s)	Patrick Stumph; Peter Wentz; Andrew Hurley; Joseph Trohman
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC; Fall Out Boy Inc. d/b/a Chicago X Softcore Songs
Line 5	Date(s) of Registration	8/11/05
Line 6	Registration No(s).	PA 1-293-246
Line 7	Date(s) of Infringement	1/31/2014
Line 8	Place of Infringement	The Irish Exit & Dillinger's Lounge

Line 1	Claim No.	2
Line 2	Musical Composition	We Are The Champions
Line 3	Writer(s)	Freddie Mercury
Line 4	Publisher Plaintiff(s)	Beechwood Music Corporation
Line 5	Date(s) of Registration	11/18/77 12/23/77
Line 6	Registration No(s).	Eu 846122 Ep 377973
Line 7	Date(s) of Infringement	1/31/2014
Line 8	Place of Infringement	The Irish Exit & Dillinger's Lounge

Line 1	Claim No.	3
Line 2	Musical Composition	Ignition
Line 3	Writer(s)	Robert Kelly a/k/a R. Kelly
Line 4	Publisher Plaintiff(s)	Universal Music-Z Tunes LLC d/b/a Universal Music Z Songs
Line 5	Date(s) of Registration	2/4/03
Line 6	Registration No(s).	PA 1-130-236
Line 7	Date(s) of Infringement	2/28/2014
Line 8	Place of Infringement	The Irish Exit & Dillinger's Lounge
