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**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF INDIANA**

MICHEL KECK,

Plaintiff,

v.

JOHN MARK LAWRENCE d/b/a
MARK LAWRENCE ART
GALLERY; DOES 1 through 25
inclusive,

Defendants.

Case No. 2:18-cv-250

**COMPLAINT FOR DAMAGES AND
INJUNCTIVE RELIEF FOR:**

(1) COPYRIGHT INFRINGEMENT

DEMAND FOR JURY TRIAL

Plaintiff, Michel Keck alleges as follows:

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunction relief for copyright infringement under the Copyright Act of the United States, 17 U.S.C. § 101 *et seq.*
2. This Court has subject matter jurisdiction under the United States Copyright Act, 17 U.S.C. §§ 101 *et seq.*, 28 U.S.C. § 1331 (federal question), 28 U.S.C. § 1332 (diversity) and 28 U.S.C. §§ 1338(a) (copyright).
3. This Court has personal jurisdiction over Defendant because Defendant

conducts business within the state of Indiana, Defendant's acts of infringement complained of herein occurred and were expressly aimed at the state of Indiana, and Defendant caused injury to Plaintiff within the State of Indiana.

4. Venue in this judicial district is proper under 28 U.S.C. § 1391(b) in that this is the judicial district in which a substantial part of the acts and omissions giving rise to the claims occurred.

PARTIES

5. Plaintiff Michel Keck ("Keck" or "Plaintiff") is a professional artist based in Jefferson Township, Owen County, in the state of Indiana.

6. Plaintiff is informed and believes, and thereon alleges, that Defendant John Mark Lawrence ("Defendant") is an individual residing in the State of Georgia in the city of Alpharetta doing business as Mark Lawrence Art Gallery.

7. Plaintiff is unaware of the true names and capacities of the Defendants sued herein as DOES 1 through 25, inclusive, and for that reason, sues such Defendants under such fictitious names. Plaintiff is informed and believes and on that basis alleges that such fictitiously named Defendants are responsible in some manner for the occurrences herein alleged, and that Plaintiff's damages as herein alleged were proximately caused by the conduct of said Defendants. Plaintiff will seek to amend the complaint when the names and capacities of such fictitiously named Defendants are ascertained. As alleged herein, "Defendant" shall mean all named Defendants and all fictitiously named Defendants.

8. For the purposes of this Complaint, unless otherwise indicated, "Defendant"

includes all agents, employees, officers, members, directors, heirs, successors, assigns, principals, trustees, sureties, subrogates, representatives and insurers of Defendants named in this caption.

FACTUAL ALLEGATIONS

9. Plaintiff Michel Keck is a successful and acclaimed artist, primarily known for her highly original abstract art and mixed media paintings.

10. In 2006, Keck successfully opened her own online art gallery www.michelkeck.com, as well as her own fine art publishing company. By the end of 2006, Keck sold over 1,500 original paintings to art collectors throughout the U.S., Canada, Brazil, Japan, Australia, New Zealand, Netherlands, Ireland, Chile, France, Italy, Austria, Portugal, Greece, Norway, Malta, Puerto Rico and the United Arab Emirates. Keck has exhibited original abstract art paintings and mixed media assemblages in London, New York, Chicago, Los Angeles, Dallas, Indianapolis, High Point, Pittsburgh, Lake Tahoe and Las Vegas.

11. Keck's corporate projects include working with many of Nordstrom's Department stores across the U.S. to create original mixed media pieces for their Savvy Departments, and creating mixed media pieces for national restaurant chain Bar Louie.

12. In addition to selling her art pieces through her online gallery, Keck sells her art through major online retailers including Saatchi Art, Houzz, iCanvas, Wayfair, and Fine Art America, among others.

13. Keck is the sole creator and exclusive rights holder to 22 highly original

paintings (the “Works”). True and correct copies of Keck’s Works are attached hereto as Exhibit A.

14. Keck registered her Works with the United States Copyright Office.

15. Defendant Lawrence is a self described “Christian Artist.” In a 2009, Defendant Lawrence gave an interview with the Christian website InspiksMarket, described that he creates his works by digitally manipulating existing images through computer programs such as Photoshop:

“Most of my work starts as a blank screen in Photoshop that I gradually transform through adding color, brushstrokes, filters, and anything else that comes to mind. I sometimes manipulate digital photographs that I’ve taken with an old Sony digital camera that I bought a while ago. I am generally a PC guy, but I purchased a Mac G5 a while ago so I could play around with Studio Artist software by *Synthetic Software*. It has some great features, but the learning curve was steep for me. I am also a big fan of the Lucis Art filter for Photoshop. I am a tireless tinkerer, so I can literally spend hours experimenting with new brushes, filters, and tools - again mostly error.”

Attached hereto as Exhibit B, is a true and correct copy of Defendant Lawrence’s interview with InspiksMarket.

16. In April 2014, Keck was approached by online distributor Framed Canvas Art and was given Defendant Lawrence’s contact information as a reference. Keck emailed Lawrence requesting information about working with the company.

17. In a response email providing the information Keck had requested, Defendant Lawrence stated, “I just took a look at your art – wow! You have a new fan.”

18. Three years later, in approximately September of 2017, Keck discovered a number of art pieces for sale attributed to Defendant Lawrence that appeared to be unauthorized derivatives of Keck’s Works. It appeared that Defendant Lawrence would

take on of Keck's Works and then rotate and/or mirroring it before running it through a computerized filter ("Unauthorized Derivative Works").

19. For example, Keck had previously created a Work called "#010705 Break it to Me Hard":

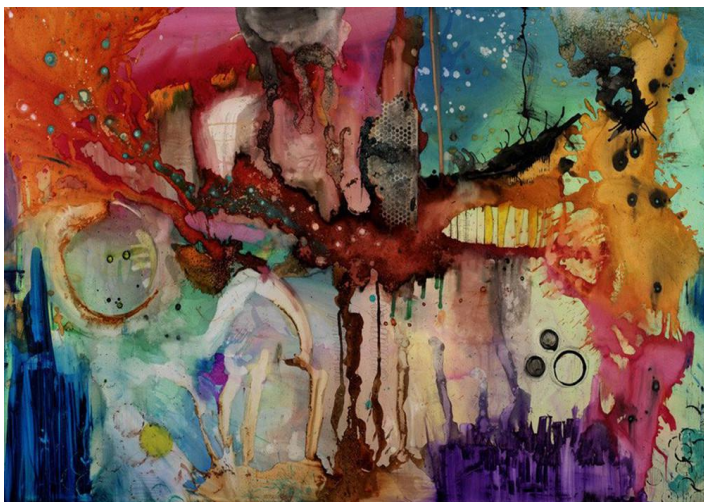


20. Keck discovered a strikingly similar piece by Defendant Lawrence called "My Place of Rescue and Safety":



21. When Keck Compared the two side by side, it appears that Defendant Lawrence had taken Keck’s Work “Break it to Me Hard” and simply inverted it, before running it through a computerized filer:

**Michel Keck – “#010705 Break it to Me Hard”
Inverted:**



Mark Lawrence – “My Place of Rescue and Safety”:



22. Keck was able to tell that her Work had been used by comparing the two side by side using a mirrored version of her original Work, and seeing that her distinct color patterns in “Break it to Me Hard” matched exactly with the color patterns of Defendant Lawrence’s “My Plan of Rescue and Safety.

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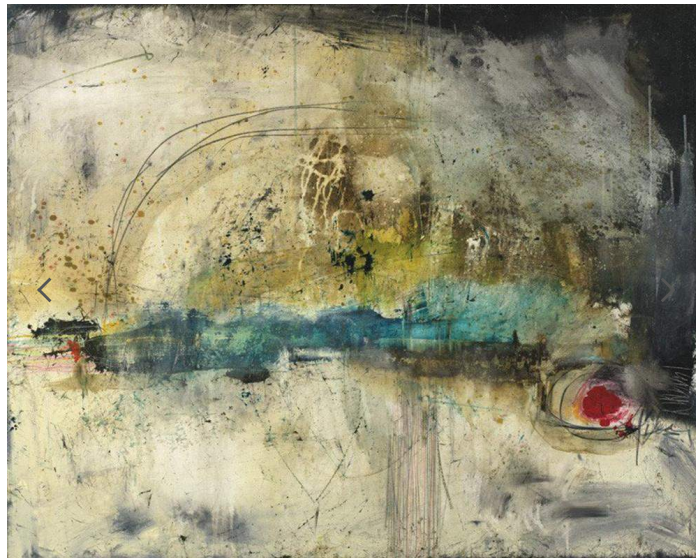
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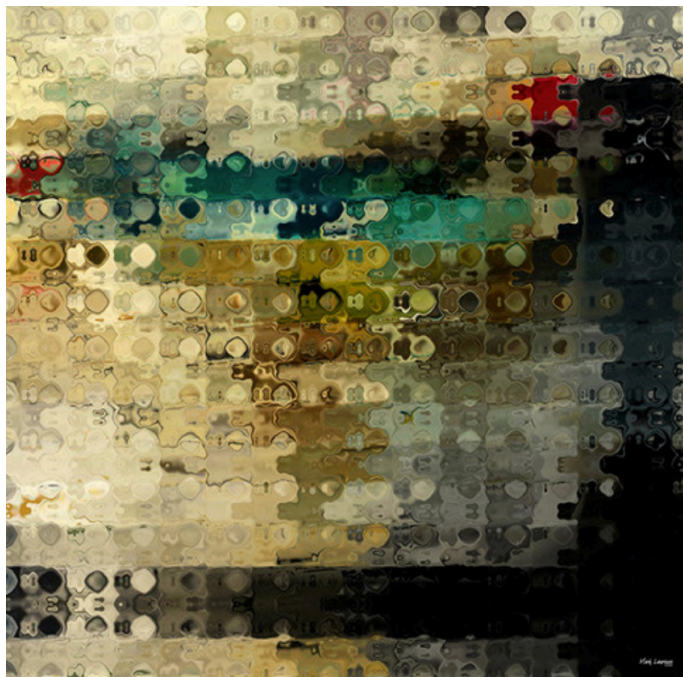
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23. Similarly, Keck had previously created a Work called “#050802 Breaking Point”:



24. Keck discovered a strikingly similar piece by Defendant Lawrence titled “Are you Fresh For Everything”:

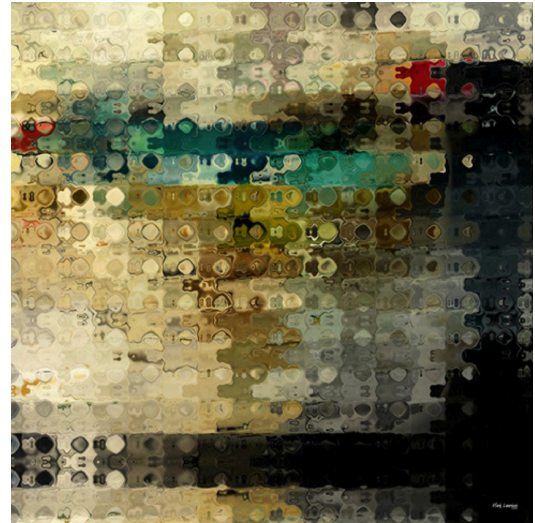


25. When Keck Compared the two side by side, it appears that Defendant Lawrence had taken Keck's Work "Breaking Point" and rotated it 180 degrees and inverted it, before running it through a computerized filter:

**Michel Keck - "#050802" Breaking Point"
Rotated 180 degrees and inverted:**



Mark Lawrence - "Are You Fresh For Everything":



26. Attached hereto as Exhibit A is a comparison chart containing true and correct copies of Keck's original Works compared with Defendant Lawrence's Unauthorized Derivative Works.

27. Keck also discovered that nearly all of Lawrence's Unauthorized Derivative Works were being sold through the same distribution channels as Keck's Works, namely major online retailers including Saatchi Art, Houzz, iCanvas, Wayfair, and Fine Art America, among others, and that many of the Unauthorized Derivative Works were being sold in direct competition with Keck's original Works.

28. On or about September 21, 2017, Keck sent an email to Defendant Lawrence identifying six Works that she had discovered were being used as the basis

Unauthorized Derivative Works being sold by Defendant Lawrence.

29. The next day, Keck and Defendant Lawrence spoke on the phone regarding Keck's discovery. During that phone conversation, Keck asked Defendant Lawrence about his process of creating his pieces, and Defendant Lawrence confirmed that he utilized computer software to add filters to preexisting images as part of his process.

30. Keck asked Defendant Lawrence where he took his images from to create his pieces. Defendant Lawrence stated that he liked to "shop around the web and look for art that I really like" and for colors and patterns that appealed to him.

31. When Keck stated that she had found a number of Defendant Lawrence's pieces that were unauthorized derivatives of her Works, Defendant Lawrence stated that was never his intent to "copy anyone's work in a fashion where it would be confused and cost another person a sale."

32. After the call Keck began searching all of Defendant Lawrence's works online and ultimately discovered at least 22 additional Unauthorized Derivative Works. *See Exhibit A.*

33. Keck never authorized Defendant Lawrence to use her Works in any manner including creating derivatives.

34. On information and belief, Defendant's infringement is willful because Defendant knew that he did not have permission to use Keck's Works when creating and selling the Unauthorized Derivative Works.

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FIRST CAUSE OF ACTION
COPYRIGHT INFRINGEMENT
17 U.S.C. § 101 *et seq*

35. Plaintiff incorporates by reference all of the above paragraphs of this Complaint as though fully stated herein.

36. Plaintiff did not consent to, authorize, permit, or allow in any manner the said use of Plaintiff's unique and original Works.

37. Plaintiff is informed and believes and thereon alleges that the Defendant willfully infringed upon Plaintiff's copyrighted Works in violation of Title 17 of the U.S. Code, in that she used, published, communicated, posted, publicized, and otherwise held out to the public for commercial benefit, the original and unique Work of the Plaintiff without Plaintiff's consent or authority, by knowingly copying Keck's Works and creating Unauthorized Derivative Works that Defendant offered for sale for profit.

38. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to any actual damages pursuant to 17 U.S.C. §504(b), or statutory damages in an amount up to \$150,000.00 pursuant to 17 U.S.C. § 504(c).

39. As a result of the Defendant's violations of Title 17 of the U.S. Code, the court in its discretion may allow the recovery of full costs as well as reasonable attorney's fees and costs pursuant to 17 U.S.C § 505 from Defendant.

40. Plaintiff is also entitled to injunctive relief to prevent or restrain infringement of her copyright pursuant to 17 U.S.C. § 502.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against Defendant as follows:

- For a finding that Defendant infringed Plaintiff's copyright interest in the Works by creating the Unauthorized Derivative Works and offering them for sale for profit;
- For an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringement as provided by 17 U.S.C. § 504 in an amount to be proven or, in the alternative, at Plaintiff's election, an award for statutory damages against Defendant in an amount up to \$150,000.00 for each infringement for pursuant to 17 U.S.C. § 504(c) for works timely registered, whichever is larger;
- For an order pursuant to 17 U.S.C. § 502(a) enjoining Defendant from any infringing use of any of Plaintiff's works;
- For costs of litigation and reasonable attorney's fees against Defendant pursuant to 17 U.S.C. § 505;
- For pre judgment interest as permitted by law; and
- For any other relief the Court deems just and proper.

Dated: June 1, 2018

Respectfully submitted,

/s/ Mathew K. Higbee

Mathew K. Higbee

HIGBEE & ASSOCIATES

1504 Brookhollow Drive, Suite #112

Santa Ana, CA 92782

Telephone: (714) 617-8336

DEMAND FOR JURY TRIAL

Plaintiff, Michel Keck, hereby demands a trial by jury in the above matter.

Dated: June 1, 2018

Respectfully submitted,

/s/ Mathew K. Higbee

Mathew K. Higbee

HIGBEE & ASSOCIATES

1504 Brookhollow Drive, Suite #112

Santa Ana, CA 92782

Telephone: (714) 617-8336

Exhibit “A”

Title: #050802 - Breaking Point
Registration: VA 2-060-557

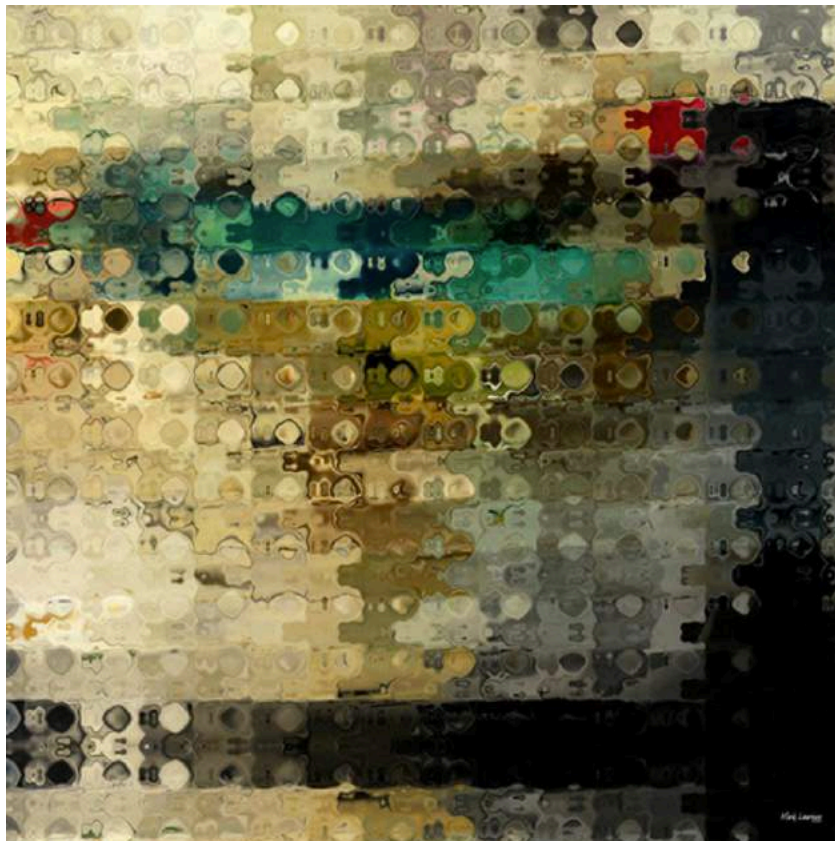


COMPARISON

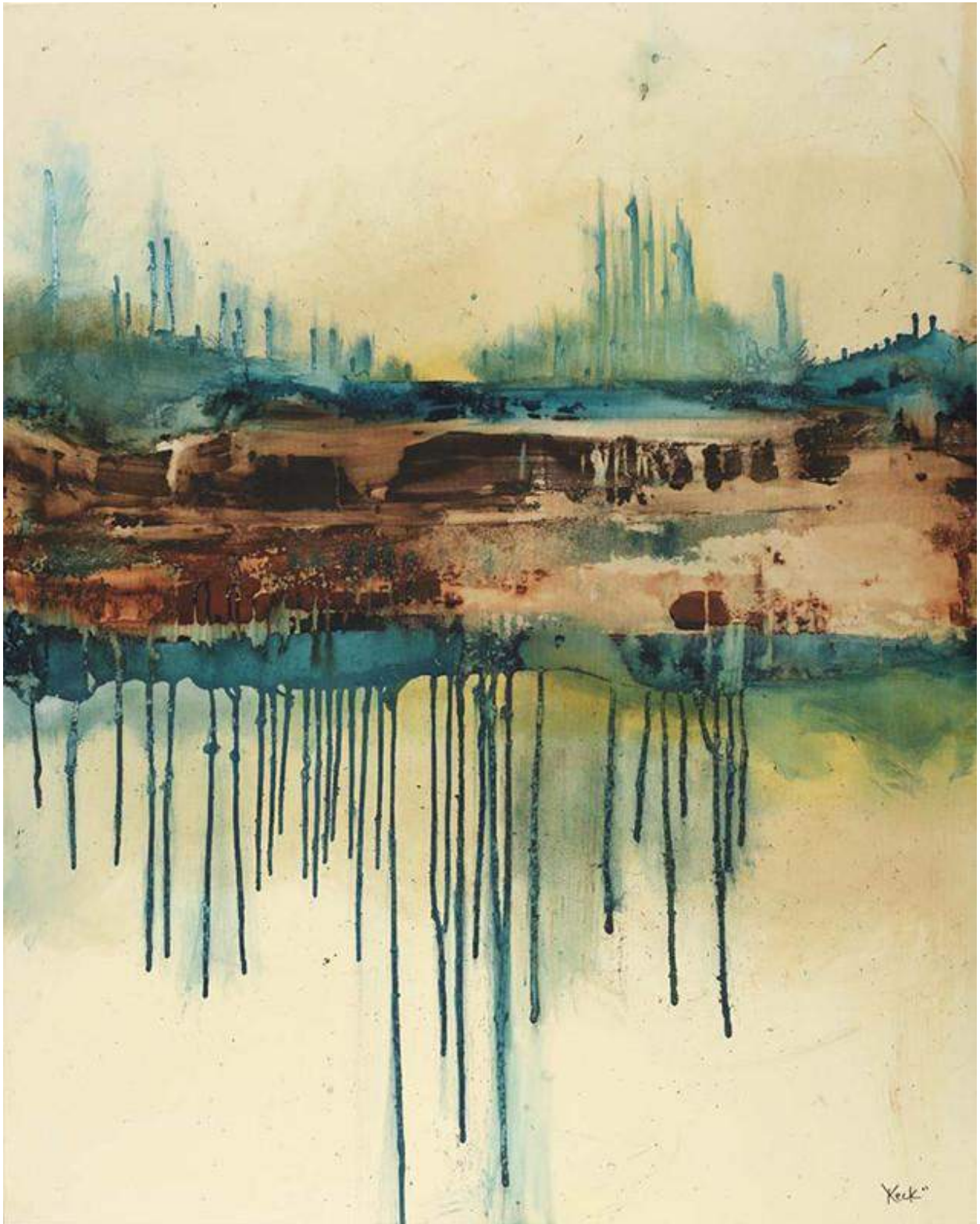
**Michel Keck - “#050802” Breaking Point”
Rotated 180 degrees and inverted:**



Mark Lawrence - "Are You Fresh For Everything":



Title: #100705 Limbo Series XXX
Registration: VA 2-088-954

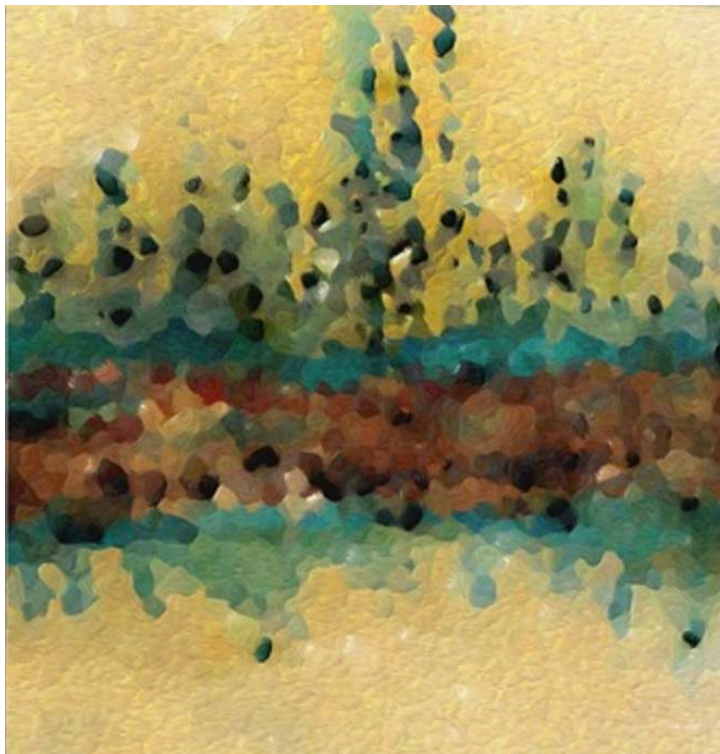


COMPARISON

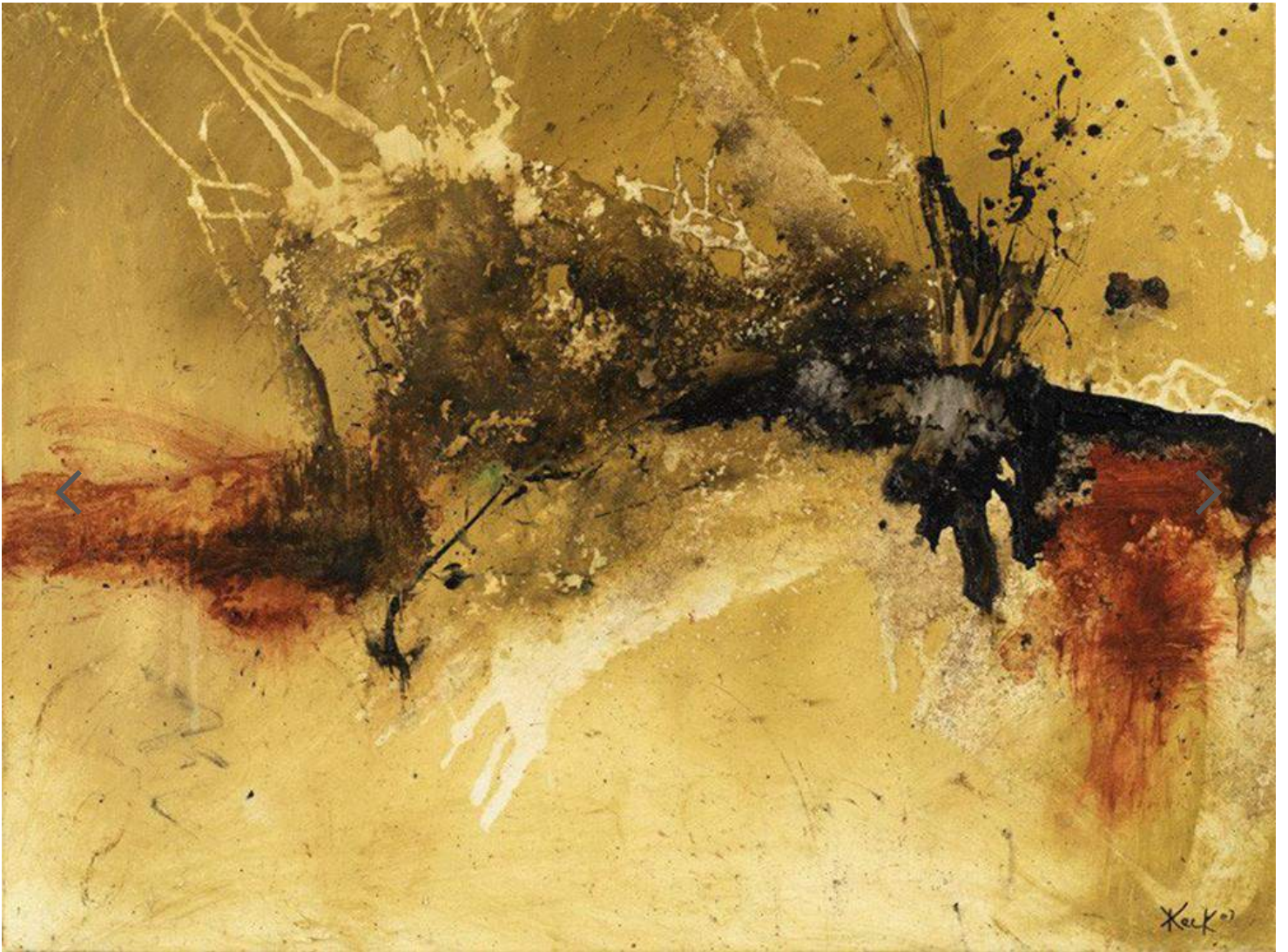
**Michel Keck – “#100705 Limbo Series XXX”
Rotated 180 degrees and condensed:**



Mark Lawrence – “Cast All Your Anxiety”:



Title: #070712 - By Your Side
Registration: VA 2-040-909



COMPARISON

**Michel Keck - "#070712" By Your Side"
Inverted:**



Mark Lawrence - "Could This Be True of Me":



Title: #101001 Come Hell or High Water
Registration: VA 2-040-788



COMPARISON

**Michel Keck – “#101001 Come Hell or High Water”
Rotated 90 degrees and condensed:**



Mark Lawrence – “Don’t Dream It’s Over”:



Title: #50514
Registration: VA 2-088-949

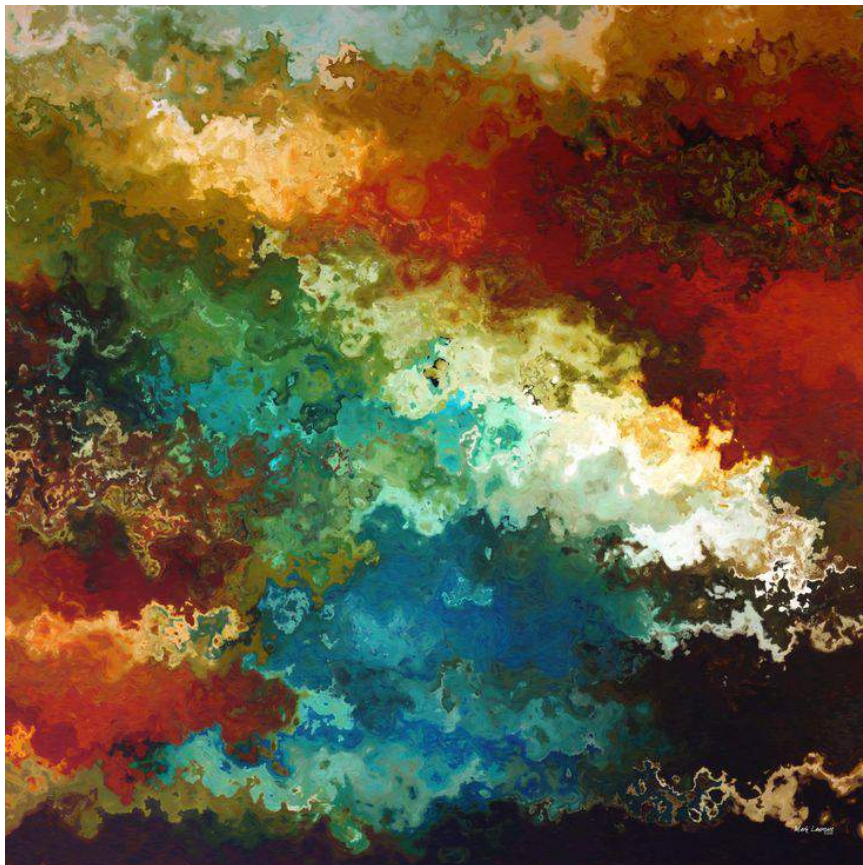


COMPARISON

**Michel Keck – “#50514”
Rotated 90 degrees and condensed:**



Mark Lawrence – “Is He Really Lord?”:



Title: #040616 Gridlock Series
Registration: VA 2-088-949

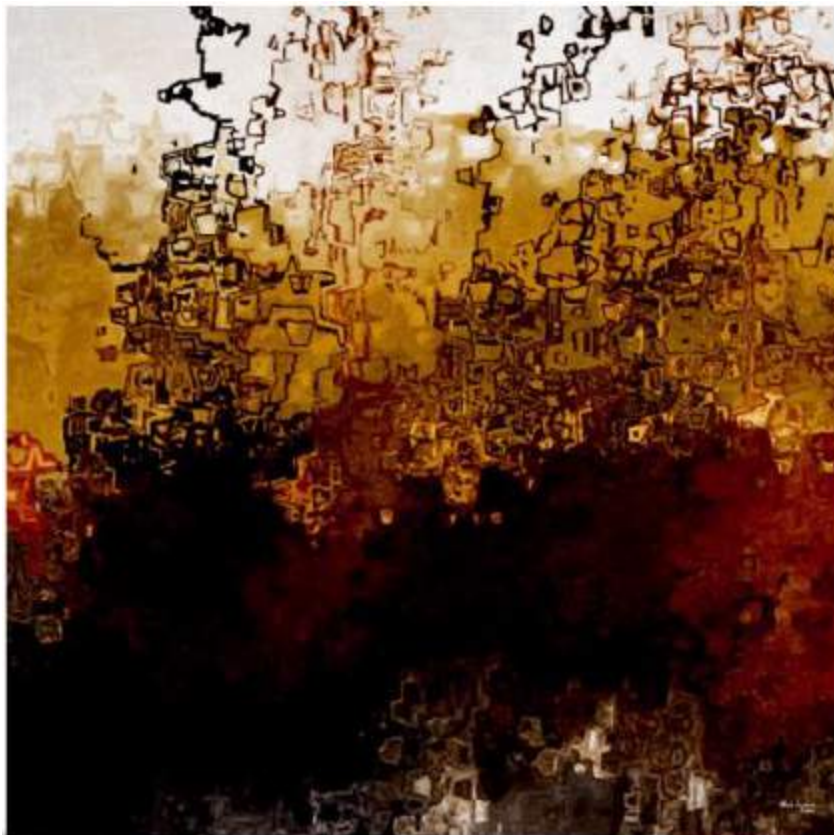


COMPARISON

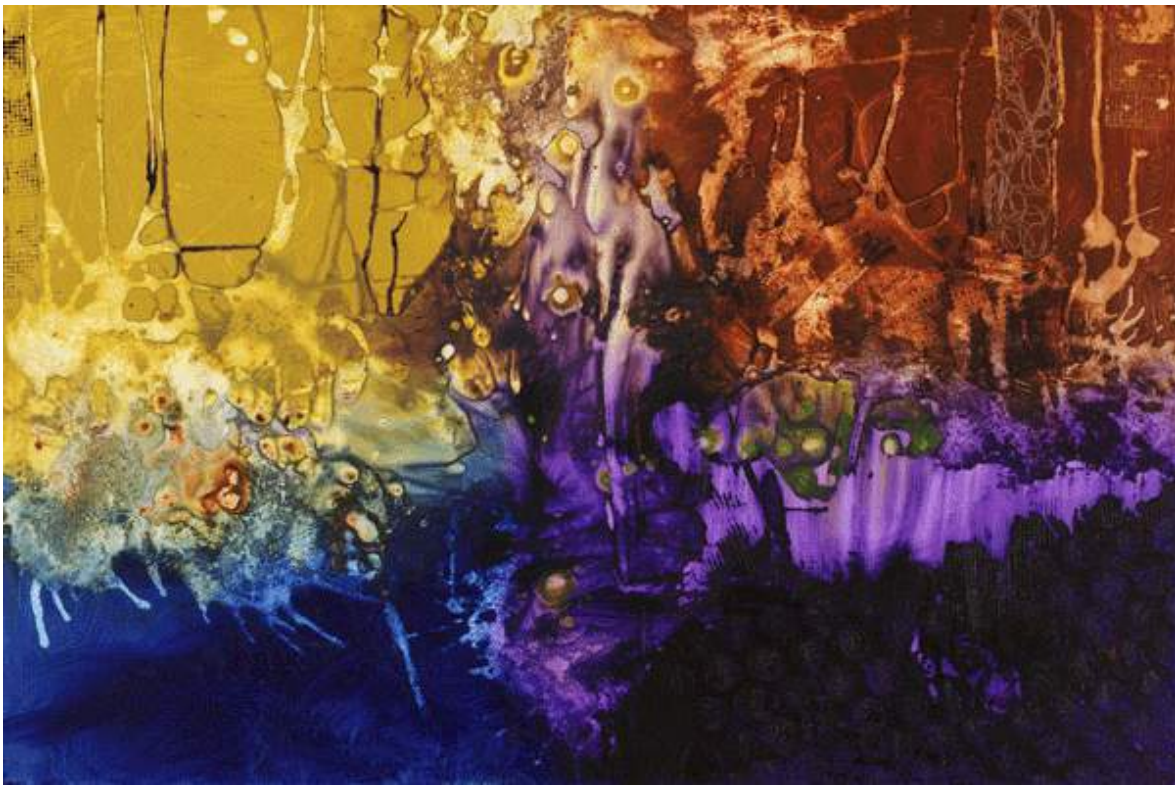
**Michel Keck – “#040616 Gridlock Series”
Inverted and condensed:**



Mark Lawrence – “Jesus Christ The Amen”:



Title: #040632
Registration: VA 2-084-237

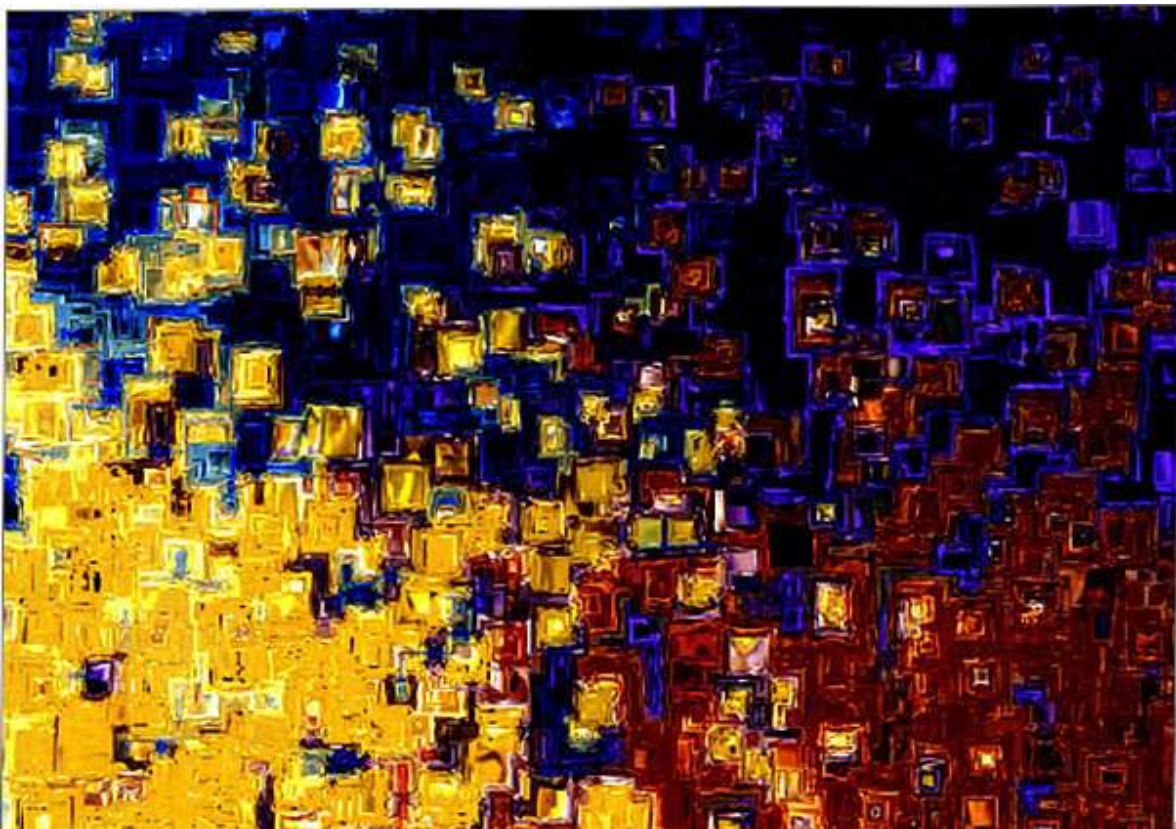


COMPARISON

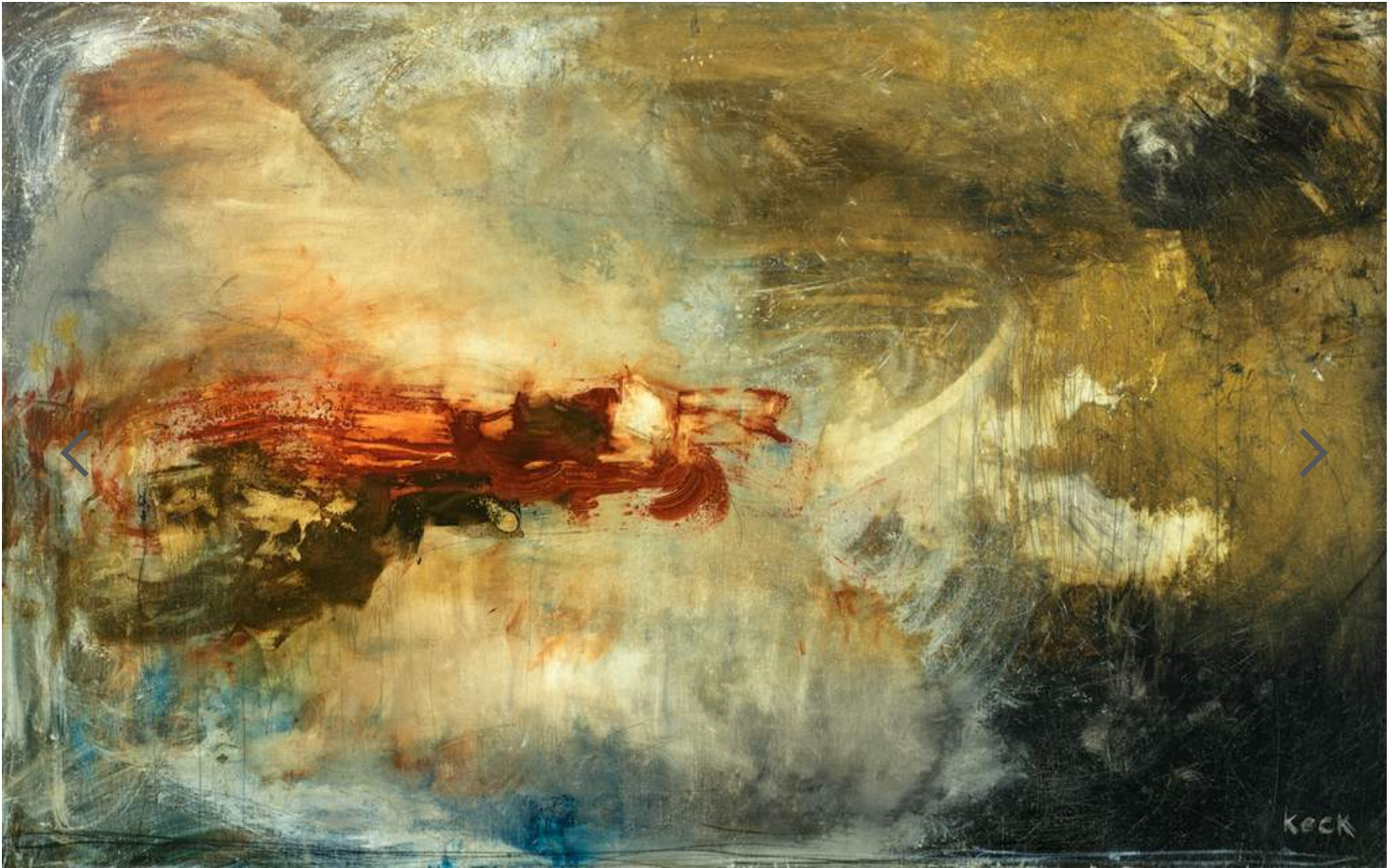
**Michel Keck - "#040632"
Rotated 180 degrees and inverted:**



Mark Lawrence - "Jesus Christ, The Beginning of Creation of God":



Title: #021001 - Misery Loves Company I
Registration: VA 2-074-455



COMPARISON

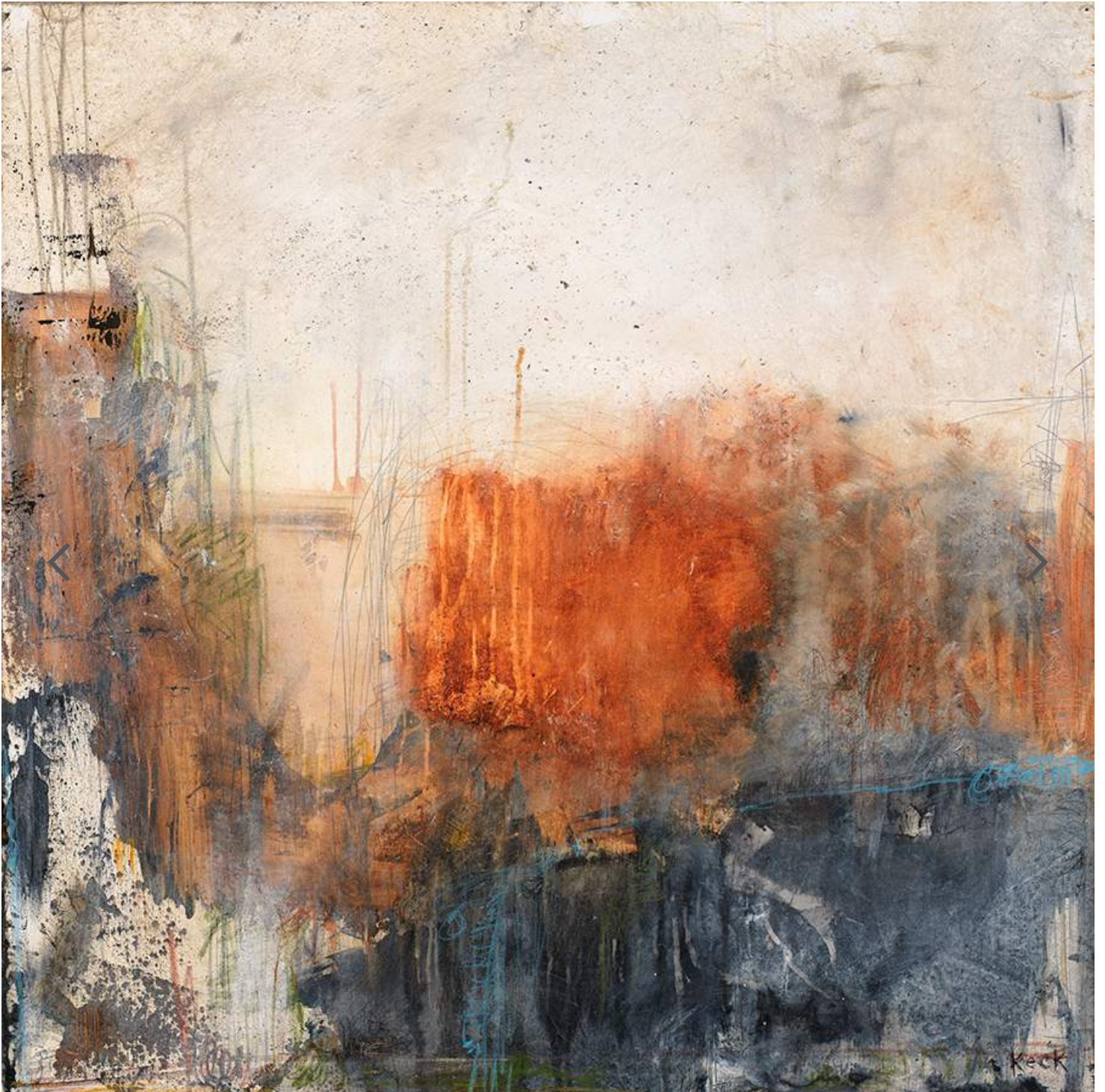
**Michel Keck - “#021001 Misery Loves Company I”
Rotated 90 degrees, inverted and condensed:**



Mark Lawrence - “Judgment on the Abyss of Love”:



Title: # 081002 - Never Looking Back
Registration: VA 2-061-426

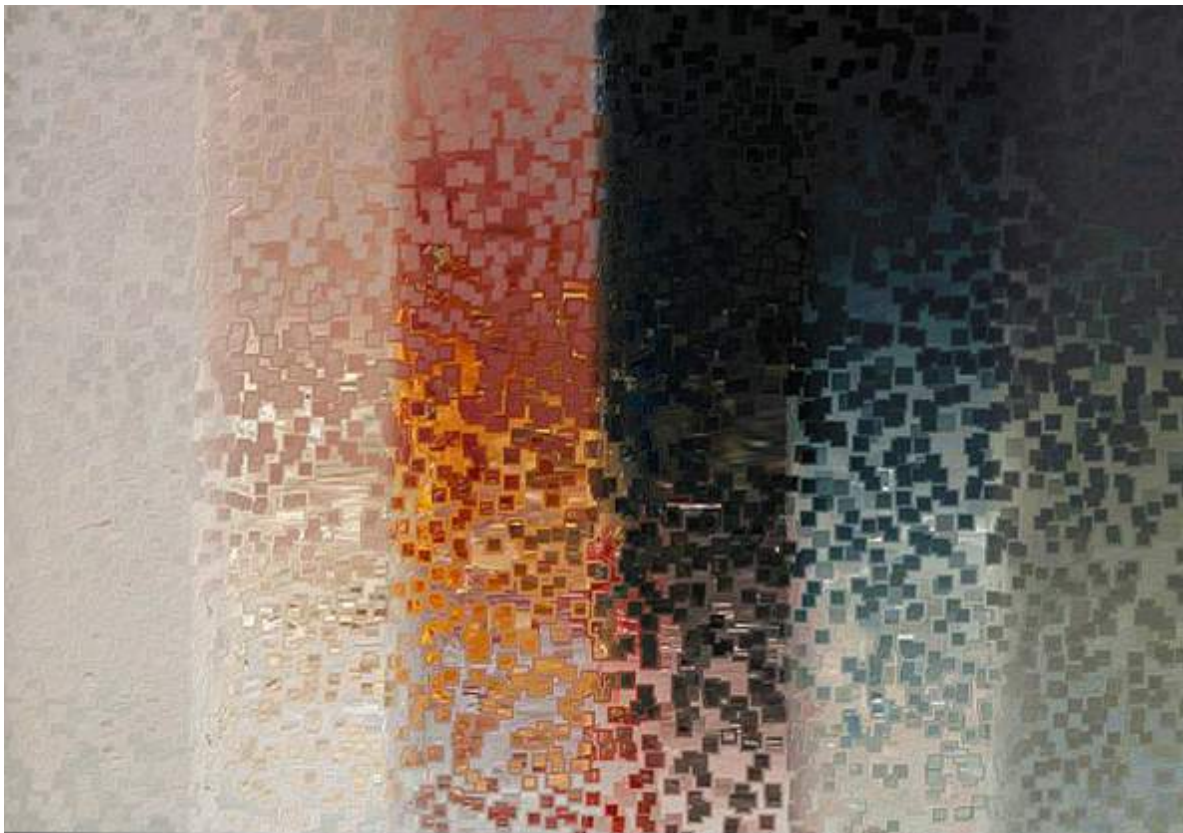


COMPARISON

**Michel Keck - "#081002 Never Looking Back"
Rotated 90 degrees and stretched:**



Mark Lawrence - "There is Hope"



Title: #081209 On Top Of Your Game
Registration: VA 2-086-357

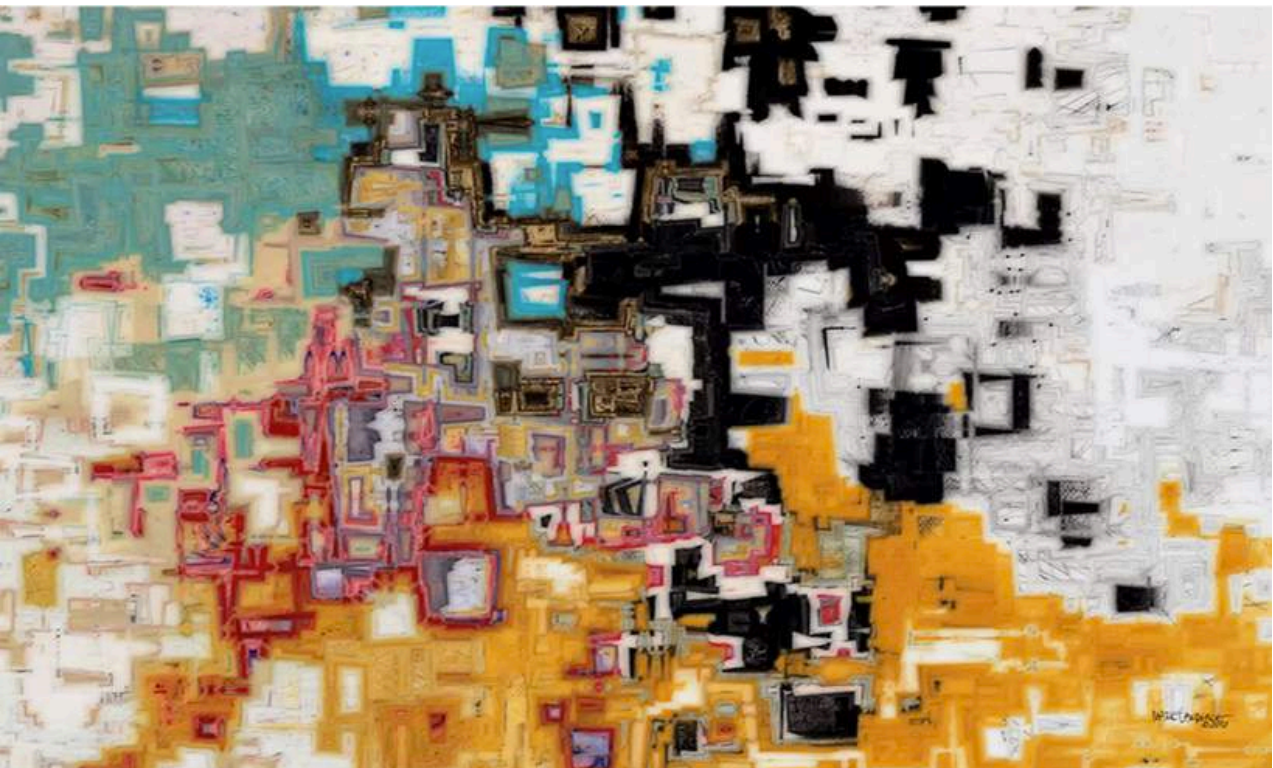


COMPARISON

**Michel Keck - "#081209 On Top of Your Game"
Rotated 90 degrees and stretched:**



Mark Lawrence - "Those Who Wait":



Title: #060813- Enough Is Enough
Registration: VA 2-040-790



COMPARISON

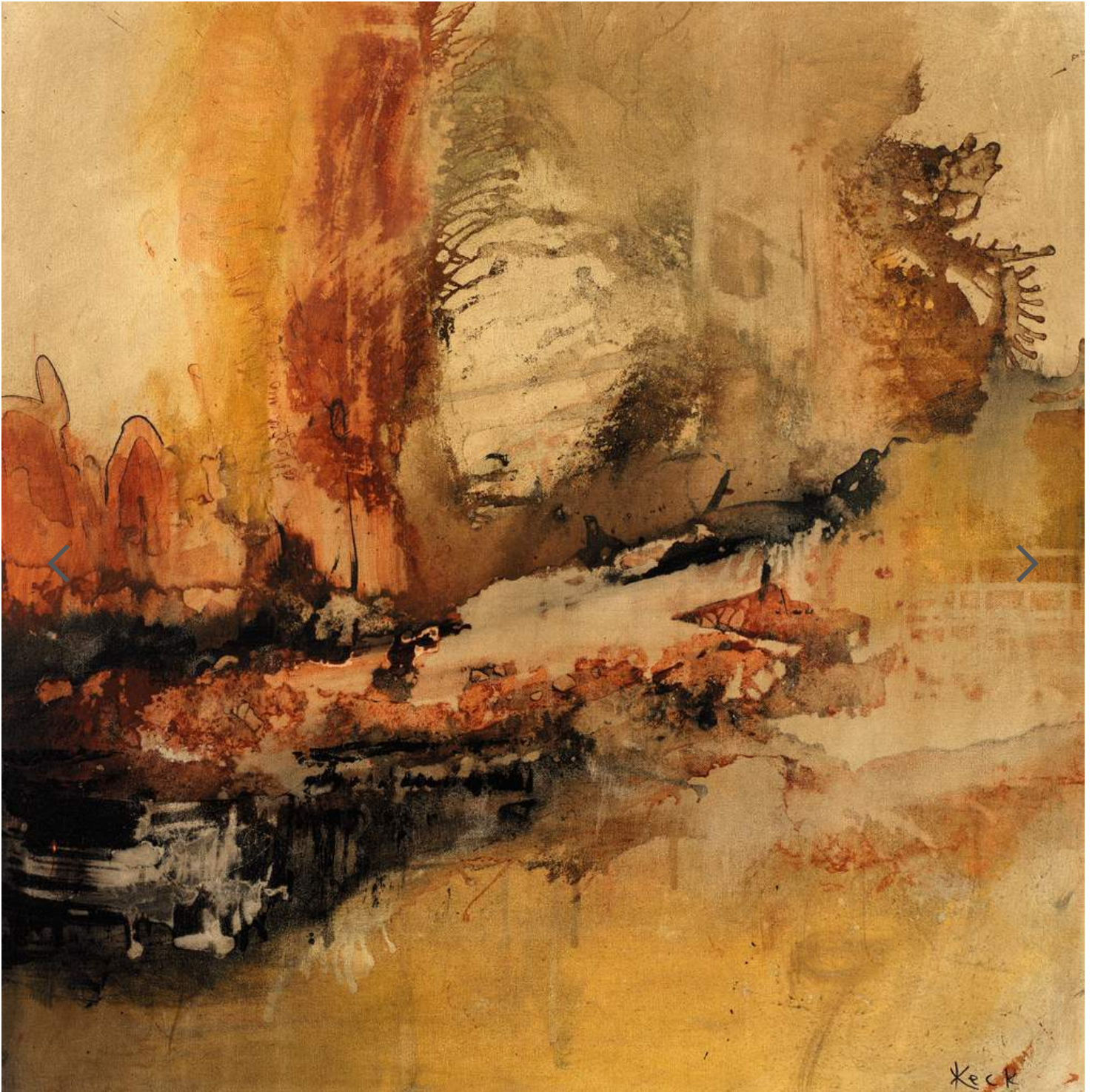
**Michel Keck - “#060813” Enough is Enough”
Rotated 180 degrees, inverted, and cropped:**



Mark Lawrence - “Tile Art #14”:



Title: #120706- Anything Goes
Registration: VA 2-036-766

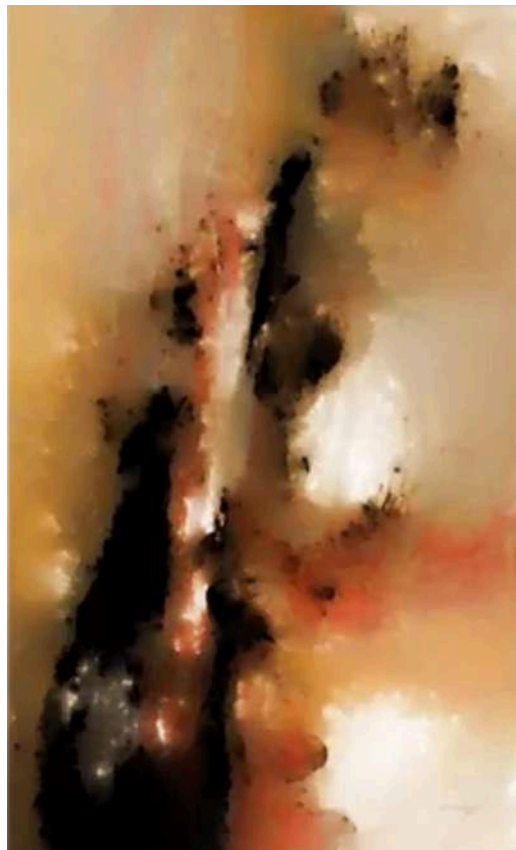


COMPARISON

**Michel Keck – “#120706 Anything Goes”
Rotated 90 degrees, inverted, and condensed:**



Mark Lawrence – “Vicarious Intercession”:



Title: #100712- The Best Is Yet To Come
Registration: VA 1-933-895

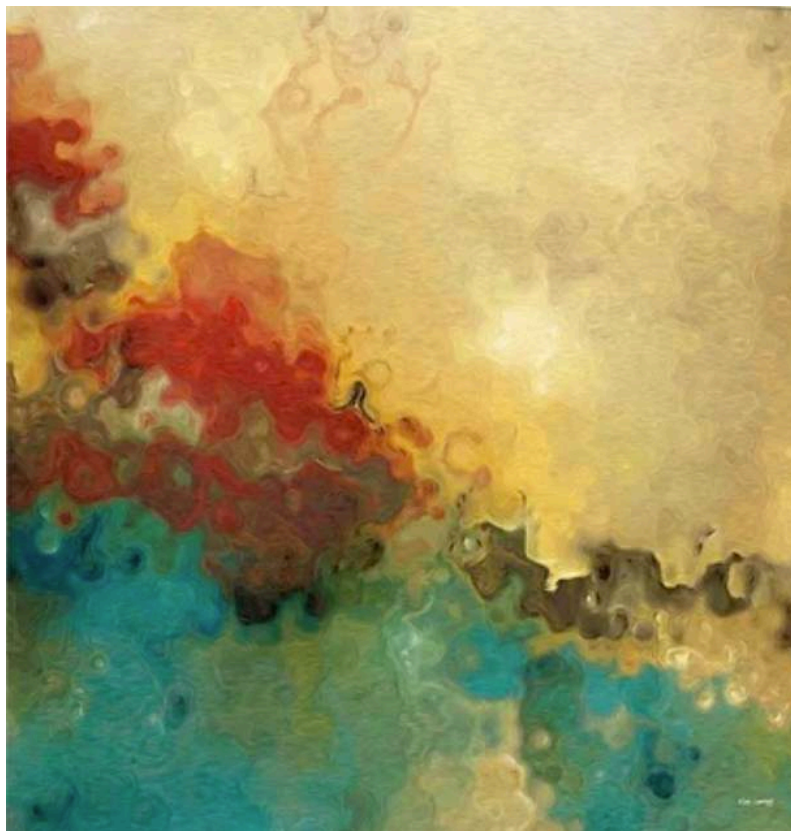


COMPARISON

**Michel Keck – “The Best is Yet to Come”
Inverted and cropped:**



Mark Lawrence – “What is Unseen is Eternal”:



Title: #010714
Registration: VA 2-088-950



COMPARISON

**Michel Keck “#010714”
Inverted and condensed:**



Mark Lawrence – “Tile Art #9, 2007”:



Title: #040610
Registration: VA 1-933-895



COMPARISON

Michel Keck - "#040610"

Rotated 90 degrees and condensed:



Mark Lawrence - "Jesus Christ the Captain of Salvation":

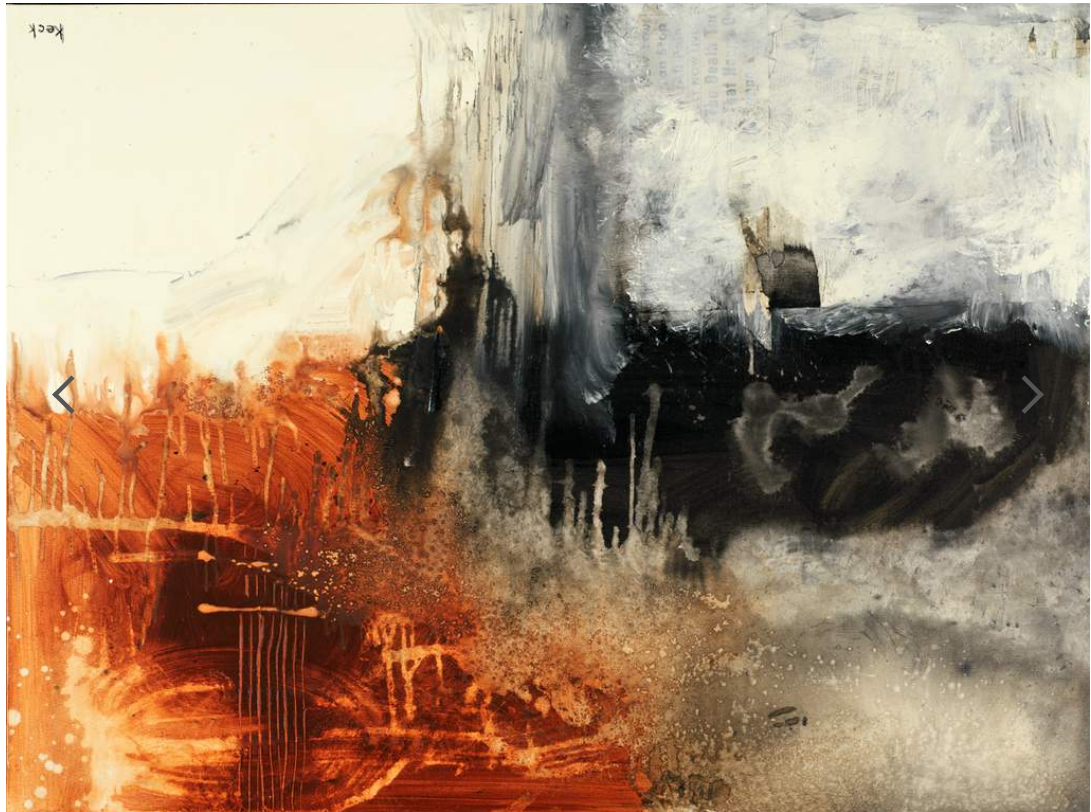


Title: #060614
Registration: VA 2-088-951

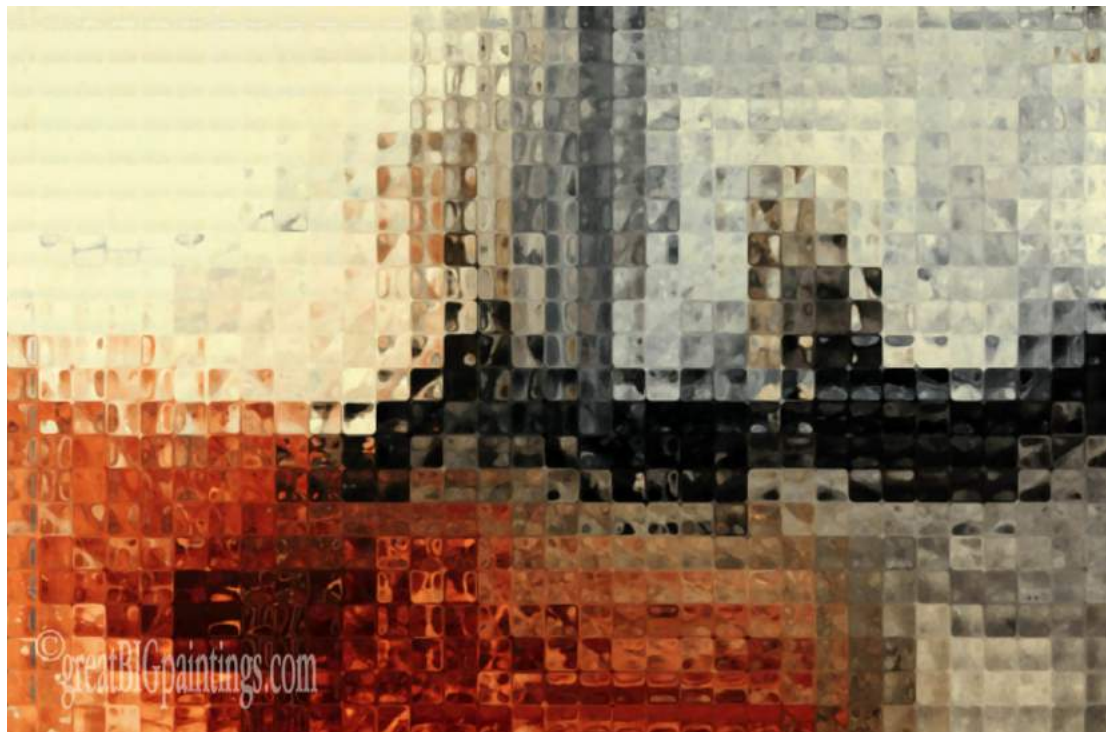


COMPARISON

**Michel Keck - "#060614"
Rotated 180 degrees:**



Mark Lawrence - "Tile Art #9, 2007":



Title: Untitled Com #124
Registration: VA 2-084-236

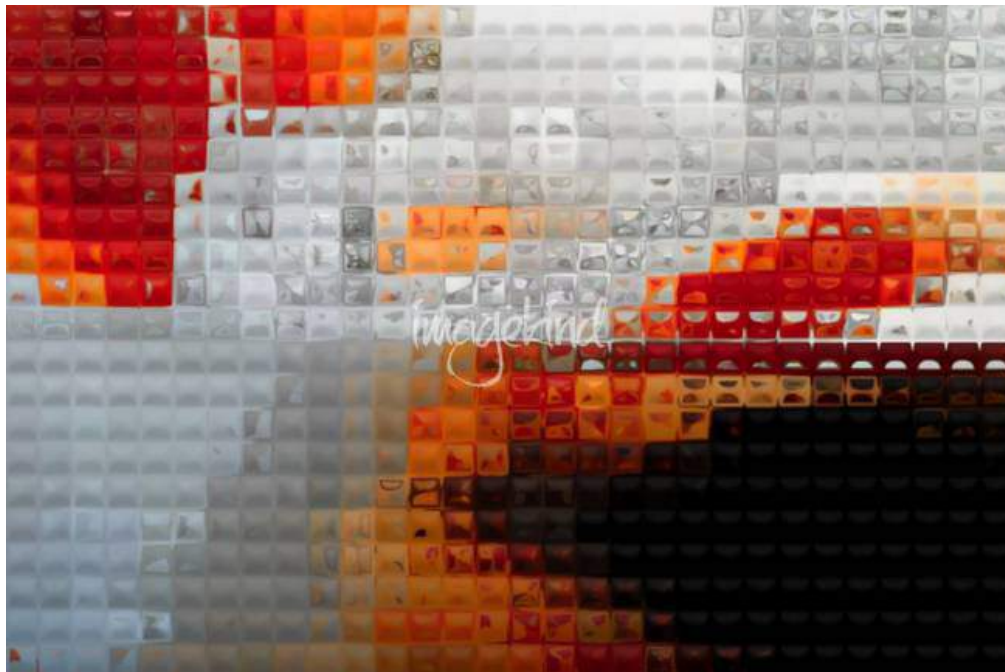


COMPARISON

**Michel Keck - "Untitled - Com #124"
Rotated 90 degrees, inverted, and stretched:**



Mark Lawrence - "Tile Art #8, 2007":



Title: #030701
Registration: VA 2-086-122



COMPARISON

Michel Keck – “#030701”

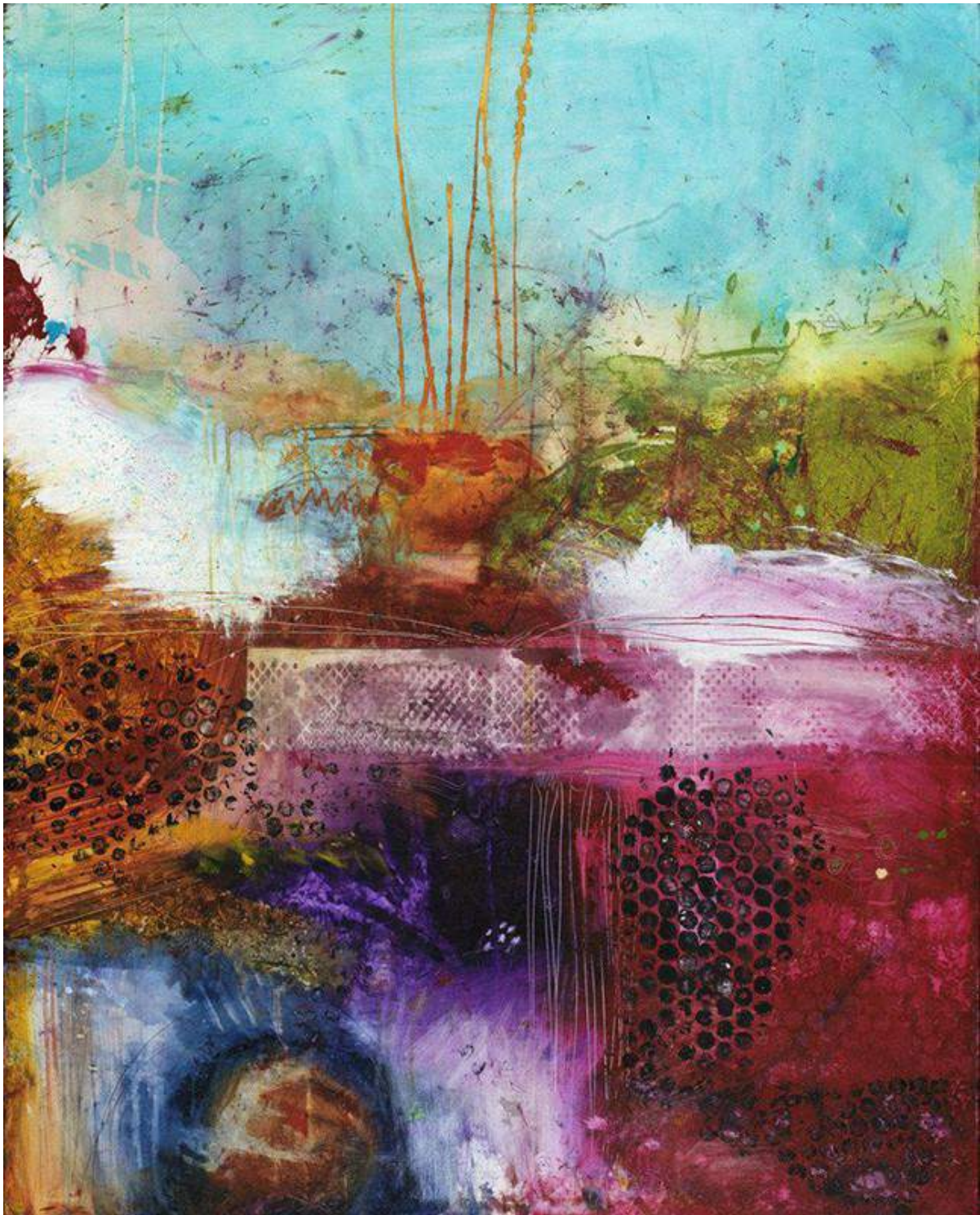
Rotated 90 degrees, inverted, and stretched:



Mark Lawrence – “Psalm 51:1-4”:



Title: #090819- It's Your Decision
Registration: VA 2-047-618



COMPARISON

**Michel Keck – “#090819 It’s Your Decision”
Stretched:**



Mark Lawrence – “Micah 7:8”:



Title: #100605- Something To Remind You
Registration: VA 2-037-360



COMPARISON

Michel Keck “#100605 Something to Remind you Rotated 90 degrees and cropped:



Mark Lawrence - “Matthew 27:46”:



Title: #100610
Registration: VA 2-071-750



COMPARISON

**Michel Keck – “#100610”
Condensed and stretched:**



Mark Lawrence – “Tile Art #10, 2007”:



Title: #010705- Break It To Me Hard
Registration: VA 2-037-074



COMPARISON

**Michel Keck – “#010705 Break it to Me Hard”
Inverted:**



Mark Lawrence – “My Place of Rescue and Safety”:



Exhibit “B”



COMMUNITY ▾ FREEBIES ▾ INSIGHTS ▾ INTERVIEWS ▾ SHOWCASE ▾ TUTORIALS ▾ VIDEOS ▾ | STORE ▾

INSPIKS MARKET > > INSPIKS MARKET BLOG > > INTERVIEWS > > DIGITAL FINE ART > > INTERVIEW WITH MARK LAWRENCE

INTERVIEW WITH MARK LAWRENCE

December 7, 2009 - By loswl1



Interview with Mark Lawrence – In this interview, Mark Lawrence, shares with us his passion for art combined with the word of God, if you have never seen his work before, then you are in for a treat. Mark Lawrence has one of the most extensive and expressive digital Fine Art collection. Mark is one of the most humble and motivated artists that you will ever come across and this is reflected in the quality and content of his work. Lets get into this interview!

1. WELCOME TO INSPIKS, PLEASE INTRODUCE YOURSELF. COULD YOU TELL US WHERE YOU'RE FROM AND HOW YOU GOT STARTED IN THE FIELD ?

I was born the oldest of four boys and raised mostly in Florida. My family wound up in the northern suburbs of Atlanta where we all still live within a 20 mile radius of each other.

Ever since grade school I have always been interested in art. I attended my first (and only) art show when I was a young teenager where I displayed paintings I made on pieces of driftwood that we collected on family weekend boating trips. I still have a couple of those paintings gathering dust somewhere in my basement...

I continued to paint and draw off and on as I grew up, but never really considered art as anything more than a hobby. I stumbled through college and graduated with a business degree even though the liberal arts college I attended had a fantastic art program. Once I graduated I got married, and I was ready to go out and conquer the business world as my dad had done. I suppose that all things happen for a reason, but in hindsight I sometimes wonder what in the world was I thinking!

In times of business pressure and anxiety I would find myself returning to my art hobby as a way to relieve my stress. As my stress increased, so did my art productivity. I've always also been a very "techy" type of person, so when I discovered Photoshop and the Wacom tablet I was

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VERSE OF THE DAY



"[My Soul Waits for God Alone] To the choirmaster: according to Jeduthun. A Psalm of David. For God alone my soul waits in silence; from him comes my salvation." -Psalm 62:1 [The Holy Bible, English Standard Version \(ESV® Text Edition: 2016\) Copyright ©2016 by Crossway Bibles, a division of Good News Publishers.](#)

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captured by the endless artistic possibilities. I began posting my digital work on Flickr.com back in 2005 and through the encouragement of friends and family my "hobby" of creating art and sharing my faith in Jesus became my passion.



The End of Need – Painting With Light Modern Art

2. DESCRIBE FOR OUR READERS THE CIRCUMSTANCES IN YOUR LIFE THAT LEAD YOU TO CHRIST.

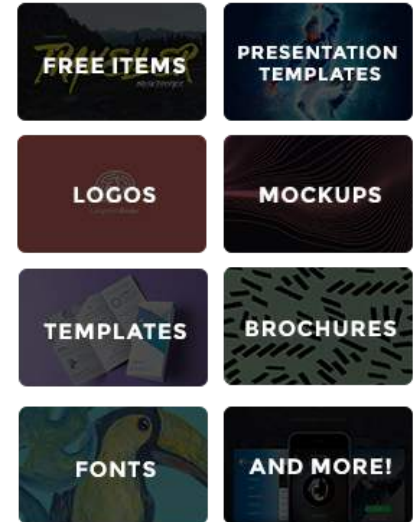
Growing up I always considered myself as a "Christian", but I never regularly attended any church services except maybe Easter and Christmas. I began reading the Bible daily and seeking God in my late 20's after I began to realize that I had no clue about how to succeed in this world. I was working as long and hard as my dad had done, but my results were not the same.

My business failed in the late 1990's and I wound up losing everything except my wife and child. It was during that time that I really gave my life and myself to Jesus Christ. I remember thinking- OK Lord I've been in charge of things for the past 30 years and the result is personal bankruptcy, if you want me, have your will with me.

I can't say that the skies opened and everything has been like Disneyland for me since that day, but I can say that God has patiently taken care of His frequently obstinate and undeserving adopted child- Mark Lawrence. I sometimes can relate to Jonah the prophet. I feel compelled to share God's message with others, yet I am most productive for the Kingdom when I am overtaken by terrible storms in my life. Through the perspective of time I can clearly see His hand nudging and guiding me.

envatoelements

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FEATURED CHURCH TEMPLATES

PASTOR ANNIVERSARY SERVICE PROGRAM TEMPLATE



by: **Godserv**

\$15
573 sales



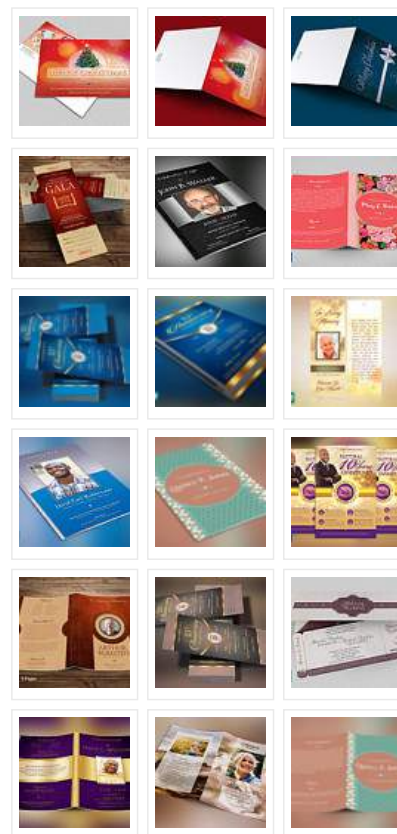
Matthew - Painting with Light Modern Art

IN LOVING MEMORY FUNERAL PROGRAM TEMPLATE 005



by: **loswl**
\$10
1361 sales

SHOP ETSY



Etsy
Godserv

3. WHO ARE YOUR FAVORITE ARTISTS? HOW DID THEY INFLUENCE YOUR ART?

I love all types of art so it is hard for me to hand pick just a few favorite artists. I find myself especially drawn to bold and expressive use of color, light, and shapes- *Van Gogh, Seurat, Matisse*- all come to mind. Although our styles are very different, I also really enjoy *Howard Finster's* art and wish that I could one day share in his legacy of serving and honoring our Lord through creating great art.

I am also influenced and motivated by great scripture teaching and encouragement from pastors such as *Oswald Chambers, John MacArthur, and Charles Stanley*. Nothing motivates me more to create an art than hearing a truth or a message from God's word that I want to share with others. I am addicted to listening to online sermons in my spare time and sometimes feel like I'm going to explode if I don't somehow share what I've just heard. My art is a good way for me to express this desire.

4. CAN YOU EXPLAIN THE PROCESS AND TOOLS YOU USE TO CREATE YOUR ARTWORK? DO YOU COMBINE TRADITIONAL AND DIGITAL PAINTING TECHNIQUES ?

Most of my work starts as a blank screen in Photoshop that I gradually transform through adding color, brushstrokes, filters, and anything else that comes to mind. I sometimes manipulate digital photographs that I've taken with an old Sony digital camera that I bought a while ago.

I am generally a PC guy, but I purchased a Mac G5 a while ago so I could play around with Studio Artist software by *Synthetik Software*. It has some great features, but the learning curve was steep

POPULAR FILES



MOTAGUA - MULTIPURPOSE
POWERPOINT TEMPLATE
by: **Jetfabrik**
\$15
19747 sales



3D MAP GENERATOR - TERRAIN
FROM HEIGHTMAP
by: **Orange_Box**
\$21
825 sales

SANDSTORM PHOTOSHOP ACTION

for me. I am also a big fan of the **Lucis Art** filter for Photoshop. I am a tireless tinkerer, so I can literally spend hours experimenting with new brushes, filters, and tools- again mostly error.

I print the work I offer through my gallery on canvas as giclées through a fantastic fine art printing company **Gallery Street**, that is very close to where I live. Once printed, I hand embellish each print using gels and paint to add detail and texture to the piece. I had never really considered hand embellishing my work until a designer asked me if I could embellish a piece that she wanted for a hotel project that she was managing. The completed piece was nothing short of spectacular and now hangs in a five star hotel in Hong Kong.



God Is Our Refuge And Strength – Christian Modern Art

5. HOW DO YOU DECIDE WHICH SCRIPTURE VERSE/S TO USE?

I have been reading the Bible every day for the past twenty-plus years, and have come across many verses that have spoken loudly to me during the seasons of my life. I think that I probably spend most of my time talking to God rather than listening for Him to talk to me. When I read and meditate on His word is when I really hear him speaking to me. I used to pray a lot for the Holy Spirit to lead me, then I realized that He is always working to lead me, I just resist following Him.

When I am drawn to a verse I often want to share it with someone that might also be encouraged or challenged by it. I know that God supernaturally sends and uses His word to each of us to serve his purposes for our lives. I only wish that I had listened for him much earlier in my life! My art is really just my vehicle for trying to share the truth and hope that I've discovered while reading God's amazing word. I am so blessed when I receive a message from someone who happened across my art and then was ministered to from reading the scripture that inspired the art.

“ So is my word that goes out from my mouth: It will not return to me empty, but will



by: **sevenstyles**
\$6
 25539 sales

CHRISTMAS TEMPLATES



SPIRITUAL CHRISTMAS CONCERT
 TICKET TEMPLATE
 by: Godserv
\$6
 19 sales



CHRISTMAS SONGS: CD COVER
 ARTWORK TEMPLATE
 by: SeraphimChris
\$10
 2 sales



BETHLEHEM LIGHT CANTATA
 FLYER TEMPLATE
 by: Godserv
\$7
 42 sales



MASQUERADE BALL PROGRAM
 COVER TEMPLATE
 by: Godserv
\$10
 7 sales



LOVE CHRISTMAS FLYER
 TEMPLATE
 by: Godserv
\$7
 8 sales



THE RIGHT MAN FOR THE JOB
 CHURCH FLYER TEMPLATE
 by: loswl
\$7
 32 sales

FREE FONTS

accomplish what I desire and achieve the purpose for which I sent it. ~Isaiah 55:11

”



Never Hidden From Thee – Versevisions Art



LINKS

- Godserv Designs
- GraphicMule
- Metropolitan Baptist Church
- SeraphimChris
- The Chisholm Source

6. YOUR “PAINTING WITH LIGHT” TECHNIQUE IS VERY INTRIGUING, EXPLAIN THE TECHNIQUE AND WHAT MOTIVATED IT’S DEVELOPMENT.

The Painting With Light technique is an outcome of my trial and error work with art and digital technology. I felt driven to incorporate scripture physically into my work, but was frustrated with the outcome. I eventually developed a digital technique that I could use to render my art using the selected scripture text as the brush.

The time intensive process re-paints the piece by overlaying tiny colored text characters of the verse millions and millions of times over the canvas. From a distance you can't perceive the tiny letters, but up close you can see the tiny words and letters from the selected verse. I remember the amazing feeling that I had the day that I completed rendering my first piece with the technique. God's word infused into a painting- how neat is that?



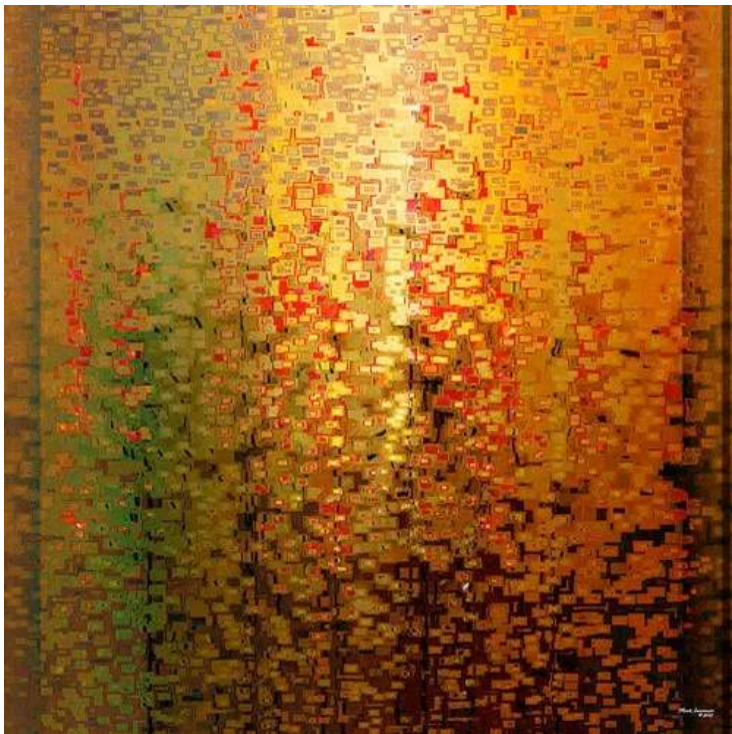
A Living Sacrifice - Painting with Light Modern Art

7. TO DATE WHAT WOULD YOU SAY IS YOUR FAVORITE PIECE OF ARTWORK THAT YOU HAVE CREATED? WHAT MOTIVATED YOU?

I can't really say that I have a single favorite piece, although there are several that have a special meaning to me. The first Painting With Light piece, *Enduring Love* inspired by Psalm 138:8 carries a lot of meaning to me. My first commissioned piece, *Isaiah 61:1* also has much meaning and speaks loudly to me.



Enduring Love – Painting with Light Modern Sacred Art



Isaiah – VerseVisions Art

8. THANK YOU FOR YOUR ANSWERS. FINALLY, WHAT DO YOU WANT TO SAY TO ANY ASPIRING ARTIST THAT MAY WANT TO DO CHRISTIAN ART?

I would encourage people to do their best to glorify our heavenly Father first and foremost in everything that they do. Do not love the world and do not expect it to love you when you shine the light of God.

“ Blessed are those who are persecuted for righteousness’ sake, For theirs is the kingdom of heaven. “Blessed are you when they revile and persecute you, and say all kinds of evil against you falsely for My sake. “Rejoice and be exceedingly glad, for great is your reward in heaven, for so they persecuted the prophets who were before you. ~ **Matthew 5:10-12** (NKJV) ”

Thank you for selecting me for an interview! Inspiks is a great site. I do the weekly slide shows for our children’s church and Inspiks.com is a frequent source of inspiration for me, some incredible talent is showcased here.

WHERE TO FIND MARK LAWRENCE ON THE WEB

- [Limited Edition Pieces](#)
- [Open Edition Pieces](#)

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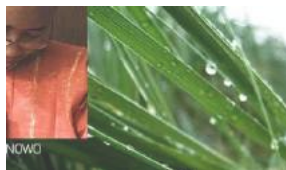
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6 comments

6 COMMENTS



STARKY

[Log in to Reply](#)

January 23, 2010 at 10:32 am

Some very explosive pieces here. Beautiful. I am happy to see that your Art is developed from a Godly mindset and from the inspiration of God's word. "A Living Sacrifice" is my fav and it does depict the true nature of the subject matter.



PIXELS AND BEYOND

[Log in to Reply](#)

January 23, 2010 at 10:34 am

Keep up the good work Mark.. true inspiration..God bless You.



KATHY GILBERT TAYLOR

[Log in to Reply](#)

January 23, 2010 at 10:35 am

Thank you for your beautiful and inspired art and testimony. I bought myself a Christmas present, Jesus Christ the Messiah. My family thinks it is so beautiful. Thank you and God bless you.



MARK LAWRENCE

[Log in to Reply](#)

January 23, 2010 at 10:37 am

Hi all,

Thank you so much for your kind words and encouragement! Best wishes to each of you as we press onward in anticipation of the return of our Lord Jesus Christ!



BLOGGER DEN

[Log in to Reply](#)

January 23, 2010 at 10:38 am

Really cool interview dude! Definitely some heavy words of encouragement, I can dig it. Till next time!



KATHY GILBERT TAYLOR

[Log in to Reply](#)

January 23, 2010 at 10:40 am

I am hoping you will become more active on Twitter so you can share your thoughts about art and the Lord with us. I am following you. Take care.

LEAVE A REPLY

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