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6	Attorney for Plaintiffs:	
7	LHF Productions, Inc; and Fallen Productions, Inc.	
8	IN THE UNITED STAT	TES DISTRICT COURT
9	FOR THE SOUTHERN DISTRICT OF INDIANA	
10		
11	LHF Productions, Inc.; and) Case No.: 1:20-cv-3159
12	Fallen Productions, Inc.,	COMPLAINT; EXHIBITS 1-4;
13	Plaintiffs, vs.) DECLARATION OF DANIEL) ARHEIDT; DEMAND FOR JURY
14	Derek S. Dueker; and) TRIAL
15	Doe1 aka byanski@gmail.com,	(1) DIRECT COPYRIGHT
16	Defendants.) INFRINGEMENT) (2) CONTRIBUTORY
17		COPYRIGHT INFRINGEMENT
18) (3) DMCA VIOLATIONS
19) (4) BREACH OF CONTRACT
20	:)
21		
22	<u>COMPLAINT</u>	
23	Plaintiffs LHF Productions, Inc. and Fallen Productions, Inc. (collectively: "Plaintiffs")	
24	file this Complaint against Defendants Derek S. Dueker and Doe1 aka byanski@gmail.com	
25	(collectively: "Defendants") and allege as follows:	
26	I. NATURE OF THE ACTION	
27		
28	1. This matter arises under the United States Copyright Act of 1976, as amended, 17	

2. The Plaintiffs allege that Defendants are liable for: (1) direct and contributory copyright infringement in violation of 17 U.S.C. §§ 106 and 501; (2) violations under the Digital Millennium Copyright Act, 17 U.S.C. §§ 1202; and (3) Breach of Contract in violation of the common law of Indiana.

II. JURISDICTION AND VENUE

- 3. This Court has subject matter jurisdiction over this action pursuant to 17 U.S.C. §§ 101, et. seq., (the Copyright Act), 28 U.S.C. § 1331 (federal question), 28 U.S.C. § 1338 (patents, copyrights, trademarks, and unfair competition) and 28 U.S.C. § 1367 (supplemental jurisdiction).
- 4. Defendants either reside in, solicit, transact, or are doing business within this jurisdiction, and have committed unlawful and tortious acts both within and outside this jurisdiction with the full knowledge that their acts would cause injury in this jurisdiction. As such, Defendants have sufficient contacts with this judicial district to permit the Court's exercise of personal jurisdiction over them.
- 5. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) (c) because: (a) all or a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (b) the Defendants reside or resided, and therefore can or could be found, in this State. Additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases), because the Defendants or Defendants' agents resides and can be found in this District.

III. PARTIES

A. The Plaintiffs

6. The Plaintiffs are owners of the copyrights for the motion pictures (hereafter: "Works"), respectively, as shown in Exhibit "1".

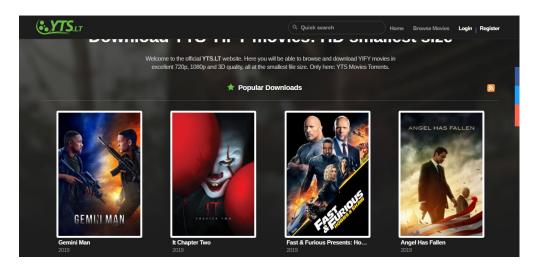
- 7. Plaintiffs LHF Productions, Inc. ("LHF") and Fallen Productions, Inc. ("Fallen") are corporations organized and existing under the laws of the State of Nevada, having principal offices in Los Angeles, California and are affiliates of Millennium Media, a production company and distributor of a notable catalog of major motion pictures.
- 8. LHF is the owner of the copyrights for the screen play and motion picture in the movie *London Has Fallen* ("First Work"), a major motion picture released in 2016 and the sequel to the successful 2013 theatrical release *Olympus Has Fallen*.
- 9. The First Works features Gerard Butler, Morgan Freeman, Aaron Eckhart and Angela Basset. The First Work tells the story of Secret Service Agent Mike Banning (Gerald Butler) being caught up in a plot to assassinate all the attending world leaders while he is in London for the Prime Minister's funeral.
- 10. Fallen is the owner of the copyrights for the screen play and motion picture in the movie *Angel Has Fallen* ("Second Work") a major motion picture released in 2019 and the sequel to *London Has Fallen*.
- 11. The Second Work features Gerard Butler, Frederick Schmidt and Danny Huston. The Second Work tells the story of Secret Service Agent Mike Banning (Gerald Butler) wrongfully accused and taken into custody after an assassination attempt on U.S. President Allan Trumbull, his trusted confidant. After escaping from capture, he becomes a man on the run and must evade his own agency and outsmart the FBI in order to find the real threat to the President. Desperate to uncover the truth, Banning turns to unlikely allies to help clear his name, keep his family from harm and save the country from imminent danger.

B. The Defendants

12. Defendants registered for accounts with a notorious piracy website referred to as

YTS ("YTS website").

- 13. The YTS website is currently accessible at YTS.MX and was previously accessible at YTS.AM, YTS.AG and YTS.LT.
- 14. The YTS website is known for distributing torrent files of copyright protected motion pictures.



- 15. Defendant Derek S. Dueker ("Dueker") is an adult residing in Marion County, Indiana.
- 16. Defendant Dueker registered for an account with the YTS website using the email address "DEREKDUEKER@GMAIL.COM" and accessed the YTS website from Internet Protocol ("IP") address 64.20.60.59 as shown in Exhibit "2".
- 17. According to the American Registry for Internet Numbers ("ARIN"), IP address 64.20.60.59 has been assigned to the Internet Service Provider ("ISP") Interserver since 2012.
- 18. Defendant Dueker used a Virtual Private Network ("VPN") service provided by Interserver to try to conceal his illicit activities.
- 19. Defendant Dueker used his YTS account to download a torrent file associated with LHF's Work *London Has Fallen* on 2019-05-03 06:33:24 UTC from IP address 64.20.60.59. *See*

Exhibit "2".

- 20. Defendant Dueker downloaded, reproduced and shared copies of the Work *London Has Fallen* under file name "London Has Fallen 2016 1080p BluRay x264 DTS-JYK" multiple times on 5/26/2019 from IP address 64.20.60.59. *See* Exhibit "3".
- 21. Defendant Dueker downloaded, reproduced and shared copies of the Work *London Has Fallen* under file names "London Has Fallen (2016) [1080p] [YTS.AG]" numerous times in 2019 from IP address 64.20.60.59. *See id*.
- 22. Upon information and belief, Defendant Dueker used the same YTS account to download a torrent file for the First Work *Angel Has Fallen*.
- 23. Upon information and belief, Defendant Dueker also downloaded, reproduced and shared copies of the First Work *Angel Has Fallen* under file names "Angel Has Fallen (2019) [BluRay] [1080p] [YTS.LT]" and "Angel Has Fallen (2019) [WEBRip] [1080p] [YTS.LT]" from IP address 64.20.60.59 between 11/16/2019 and 12/8/2019. *See id*.
- 24. Defendant Doe1 aka byanski@gmail.com ("Doe1") is, upon information and belief, an individual residing in Marion County, Indiana.
- 25. Defendant Doe1 registered for an account with the YTS website using the email address "byanski@gmail.com" from Internet Protocol ("IP") address 107.147.35.224 as shown in Exhibit "2".
- 26. According to ARIN, IP address 107.147.35.224 has been assigned to the ISP Charter Communications since 2013.
- 27. The email address "byanski@gmail.com" used by Defendant Doe1 does not exist and, upon information and belief, was falsely setup by Defendant Doe1 because he knew he was engaging in illegal activities.

- 28. Upon information and belief, Defendant Doe1's true email address is "dbyanski@gmail.com".
- 29. Defendant Doe1 used the YTS account to download a torrent file associated with Fallen's Work *Angel Has Fallen* on 2019-11-26 22:54:36 UTC from IP address 107.147.35.224. *See* Exhibit "2".
- 30. Defendant Doe1 downloaded, reproduced and shared copies of the Work *Angel Has Fallen* under file name "Angel Has Fallen (2019) [BluRay] [720p] [YTS.LT]" multiple times on 11/26/2019 from IP address 107.147.35.224. *See* Exhibit "4".
- 31. Upon information and belief, Defendants received from Plaintiffs' agent at least a first notice styled per 17 U.S.C. 512(a) of the Digital Millennium Copyright Act ("infringement notice") requesting the individual to stop infringement of the Works or other Works via BitTorrent protocol.
- 32. The ISP Charter provided the Internet service for Defendant Doe1 at the time of the above infringements. The email service provider Google provided the email accounts Defendants used to login to the YTS website. Plaintiff intends to subpoena the ISP and email provider to learn the subscriber identity of Defendant Doe1.
- 33. Further discovery may be necessary in some circumstances in order to be certain of the identity of the proper Defendant. Plaintiff believes that information obtained in discovery will lead to the identification of Defendant Doe1's true name and permit the Plaintiff to amend this Complaint to state the same. Plaintiff further believes that the information obtained in discovery may lead to the identification of additional infringing parties to be added as Defendants. Plaintiff will amend this Complaint to include the proper names and capacities when they have been determined. Plaintiff is informed and believes, and based thereon allege, that the fictitiously

named Defendants participated in and are responsible for the acts described in this Complaint and damages resulting therefrom.

IV. JOINDER

- 34. Pursuant to Fed. R. Civ. P. 20(a)(1), each of the Plaintiffs are properly joined because, as set forth in detail above and below, the Plaintiffs assert: (a) a right to relief arising out of the same transaction, occurrence, or series or transactions, namely the use of the YTS website by Defendants for copying and distributing Plaintiffs' Works; and (b) that there are common questions of law and fact.
- 35. Pursuant to Fed. R. Civ. P. 20(a)(2), each of the Defendants was properly joined because, as set forth in more detail below, Plaintiffs assert: (a) a right to relief arising out of the same transaction, occurrence, or series of transactions or occurrences; and (b) that there are questions of law and fact that are common to all Defendants. Both Defendants used the same piracy website and shared a copy of the Work *Angel Has Fallen* with, upon information and belief, each other.

V. FACTUAL BACKGROUND

A. The Plaintiffs Own the Copyrights to the Works

- 36. The Plaintiffs are the owners of the copyright in the Works, respectively. The Works are the subjects of copyright registrations, and this action is brought pursuant to 17 U.S.C. § 411. *See* Exhibit "1".
- 37. Each of the Works were published as motion pictures and currently offered for sale in commerce.
- 38. Defendants had notice of Plaintiffs' rights through at least the credits indicated in the content of the motion pictures which bore proper copyright notices.

- 39. Defendants also had notice of Plaintiffs' rights through general publication and advertising associated with the motion pictures, and packaging and copies, each of which bore a proper copyright notice.
- 40. The YTS website provides torrent files, many including the name "YTS" in their file names, that can be used by a BitTorrent protocol client application ("BitTorrent Client") to download copyright protected content, including Plaintiffs' Works.
- 41. Defendants used the YTS website to download the torrent files associated with Plaintiffs' Works.
- 42. The YTS website displays, "WARNING! Download only with VPN..." and further information warning users that their IP address is being tracked by the ISP and encouraging them to protect themselves from expensive lawsuits by purchasing service from a VPN on its homepage. Upon information and belief, this warning has appeared on the YTS website since 2018.

Warning! Download only with VPN...

Downloading torrents is risky for you: your IP and leaked private data being actively tracked by your ISP and Government Agencies. Protect yourself from expensive lawsuits and fines NOWI You must use a VPN like Express. It is the only way to download torrents fully anonymous by encrypting all traffic with zero logs.

B. Defendants Used BitTorrent To Infringe the Plaintiffs' Copyrights.

- 43. BitTorrent is one of the most common peer-to-peer file sharing protocols (in other words, set of computer rules) used for distributing large amounts of data.
- 44. The BitTorrent protocol's popularity stems from its ability to distribute a large file without creating a heavy load on the source computer and network. In short, to reduce the load on the source computer, rather than downloading a file from a single source computer (one computer directly connected to another), the BitTorrent protocol allows users to join a "swarm" of host computers to download and upload from each other simultaneously (one computer connected to

numerous computers).

1. Defendants installed a BitTorrent Client onto his or her Computer.

- 45. A BitTorrent Client is a software program that implements the BitTorrent Protocol.

 There are numerous such software programs which can be directly downloaded from the Internet.
- 46. Once installed on a computer, the BitTorrent Client serves as the user's interface during the process of uploading and downloading data using the BitTorrent protocol.
 - 47. Defendants installed a BitTorrent Client onto their computers.

2. The Initial Seed, Torrent, Hash and Tracker

- 48. A BitTorrent user that wants to upload the new file, known as an "initial seeder," starts by creating a "torrent" descriptor file using, for example, the Client he or she installed onto his or her computer.
- 49. The initial user or seeder of a file used a process referred to as "ripping" to create a copy of motion pictures from either Blu-ray or legal streaming services.
- 50. The initial seeder included the wording "YTS" in the title of the torrent files in order to enhance a reputation for the quality of his or her torrent files and attract users to the YTS website.
- 51. The Client takes the target computer file, the "initial seed," here the copyrighted Work, and divides it into identically sized groups of bits known as "pieces."
- 52. The Client then gives each one of the computer file's pieces, in this case, pieces of the copyrighted Work, a random and unique alphanumeric identifier known as a "hash" and records these hash identifiers in the torrent file.
- 53. When another peer later receives a particular piece, the hash identifier for that piece is compared to the hash identifier recorded in the torrent file for that piece to test that the

piece is error-free. In this way, the hash identifier works like an electronic fingerprint to identify the source and origin of the piece and that the piece is authentic and uncorrupted.

- 54. Torrent files also have an "announce" section, which specifies the URL (Uniform Resource Locator) of a "tracker," and an "info" section, containing (suggested) names for the files, their lengths, the piece length used, and the hash identifier for each piece, all of which are used by Clients on peer computers to verify the integrity of the data they receive.
- 55. The "tracker" is a computer or set of computers that a torrent file specifies and to which the torrent file provides peers with the URL address(es).
- 56. The tracker computer or computers direct a peer user's computer to other peer user's computers that have particular pieces of the file, here the copyrighted Work, on them and facilitates the exchange of data among the computers.
- 57. Depending on the BitTorrent Client, a tracker can either be a dedicated computer (centralized tracking) or each peer can act as a tracker (decentralized tracking.)

3. Torrent Sites

- 58. "Torrent sites" are websites that index torrent files that are currently being made available for copying and distribution by people using the BitTorrent protocol. There are numerous torrent websites including the YTS website.
- 59. Defendants went to torrent sites including the YTS website to upload and download Plaintiffs' copyrighted Works.

4. The Peer Identification

- 60. The BitTorrent Client will assign an identification referred to as a Peer ID to the computer so that it can share content (here the copyrighted Work) with other peers.
 - 61. Upon information and belief, each Defendant was assigned a Peer ID by their

BitTorrent client.

5. Uploading and Downloading a Work Through a BitTorrent Swarm

- 62. Once the initial seeder has created a torrent and uploaded it onto one or more torrent sites, then other peers begin to download and upload the computer file to which the torrent is linked (here the copyrighted Work) using the BitTorrent protocol and BitTorrent Client that the peers installed on their computers.
- 63. The BitTorrent protocol causes the initial seeder's computer to send different pieces of the computer file, here the copyrighted Work, to the peers seeking to download the computer file.
- 64. Once a peer receives a piece of the computer file, here a piece of the copyrighted Work, it starts transmitting that piece to the other peers.
- 65. In this way, all of the peers and seeders are working together in what is called a "swarm."
- 66. Here, Defendants participated in a swarm and directly interacted and communicated with other members of that swarm through digital handshakes, the passing along of computer instructions, uploading and downloading, and by other types of transmissions.
- 67. In this way, and by way of example only, one initial seeder can create a torrent that breaks a movie up into hundreds or thousands of pieces saved in the form of a computer file, like the Work here, upload the torrent onto a torrent site, and deliver a different piece of the copyrighted Work to each of the peers. The recipient peers then automatically begin delivering the piece they just received to the other peers in the same swarm.
- 68. Once a peer has downloaded the full file, the BitTorrent Client reassembles the pieces and the peer is able to view the movie. Also, once a peer has downloaded the full file, that

peer becomes known as "an additional seed," because it continues to distribute the torrent file, here the copyrighted Work.

- 6. The Plaintiffs' Computer Investigator Identified the Defendants' IP Addresses as Participants in Swarms That Were Distributing Plaintiffs' Copyrighted Works.
- 69. The Plaintiffs retained Maverickeye UG ("MEU") to identify the IP addresses that are being used by those people that are using the BitTorrent protocol and the Internet to reproduce, distribute, display or perform the Plaintiff's copyrighted Work.
- 70. MEU used forensic software to enable the scanning of peer-to-peer networks for the presence of infringing transactions.
- 71. MEU extracted the resulting data emanating from the investigation, reviewed the evidence logs, and isolated the transactions and the IP addresses associated therewith for the files identified by the SHA-1 hash value of the Unique Hash Number.
- 72. The IP addresses, Unique Hash Numbers, and hit dates contained in Exhibits "3""4" accurately reflect what is contained in the evidence logs.
- 73. The logged information in Exhibits "3" -"4" show that Defendants copied pieces of the Plaintiffs' copyrighted Works identified by the Unique Hash Numbers.
- 74. The Defendants' computers used the identified IP addresses to connect to the investigative server from a computer in this District in order to transmit a full copy, or a portion thereof, of a digital media file identified by the Unique Hash Number.
- 75. MEU's agent analyzed each BitTorrent "piece" distributed by the IP addresses listed on Exhibits "3" and "4" and verified that re-assemblage of the pieces using a BitTorrent Client results in a fully playable digital motion picture of the Work.
 - 76. MEU's agent viewed the Works side-by-side with the digital media file that

correlates to the Unique Hash Number and determined that they were identical, strikingly similar or substantially similar.

- C. Defendants knew the Copyright Management Information included in the illegitimate file copies they distributed had been removed or altered without the authority of Plaintiffs
- 77. A legitimate file copy of the Works includes copyright management information indicating the title.
- 78. The initial seeder of the infringing file copies of Plaintiffs' Works added the word "YTS" to the file titles to brand the quality of piracy files he or she released and attract further traffic to the YTS website.
- 79. The word YTS is not included in the file title of legitimate copies or streams of the Plaintiffs' Works. The initial seeders of the Works altered the title to falsely include the words "YTS" as CMI.
- 80. The file copies Defendants distributed to other peers in the Swarm included this altered CMI in the file title.
- 81. Defendants knew that the YTS website from which they obtained their torrent files was distributing illegal copies of the Works.
- 82. Defendants knew that the file copies that they distributed to other peers in the Swarm included the altered CMI without the authority of Plaintiffs.
- 83. Defendants knew that the CMI in the title they distributed to other peers in the Swarm included the altered CMI without the authority of Plaintiffs.
 - D. Defendant Dueker admitted that he downloaded the torrent file for London Has Fallen from the YTS website and entered into a settlement agreement with LHF.

- 84. Plaintiffs' counsel sent a written communication to Defendant Dueker on October 30, 2020 by e-mail requesting him to: (1) stop infringing LHF's Work; (2) disclose: (a) what BitTorrent Client application he used to download the Work; (b) who promoted the BitTorrent Client application to him; and (c) whether his Internet Service Provider had forwarded the infringement notices Plaintiffs' agent had sent to him; and (3) pay \$950 as a portion of LHF's damages.
- 85. That same day, Defendant Dueker replied by email stating, "Is there any way I can give you the information without paying the \$950?"
- 86. On Nov. 4, 2020, Defendant Dueker agreed to the settlement by stating by email "Apologies for the delay on this. I would like to proceed with the route of settlement. What all do I need to do?"
- 87. In reliance on Defendant Dueker's indication of acceptance, that same day Plaintiffs' counsel prepared a draft declaration and a proposed settlement and release agreement.
- 88. Plaintiffs' counsel sent an email to Defendant Dueker requesting further information to prepare his draft declaration. Defendant Dueker ceased to reply to Plaintiffs' counsel's communications

E. Defendant Dueker breached the settlement agreement.

- 89. Defendant Dueker failed to make the payment or provide the declaration as called for in the settlement agreement.
- 90. LHF had intended to use Defendant Dueker's declaration to request his ISP to take action against other subscribers confirmed infringing its rights. Without Defendant Dueker's declaration, LHF cannot ascertain whether Interserver or whatever intermediary ISP Defendant Dueker used to pirate its Work is properly acting on the infringement notices.

91. On or about November 13, 2020, after still having received no communication from Defendant Dueker, Plaintiffs' counsel determined that the same IP address Defendant Dueker used to download the torrent file for *London Has Fallen* (64.20.60.59) and share copies of *London Has Fallen* was also used to download and share copies of the motion picture *Angel Has Fallen* of Fallen as well as the motion pictures *Olympus Has Fallen* and *Hunter Killer* owned by affiliated companies.

VI. FIRST CLAIM FOR RELIEF (Direct Copyright Infringement)

- 92. Plaintiffs re-allege and incorporate by reference the allegations contained in each of the foregoing paragraphs.
- 93. Plaintiffs are the copyright owners of the Works which each contains an original work of authorship.
 - 94. Defendants copied the constituent elements of the Works.
 - 95. Defendants also publicly performed and displayed the copyright protected Works.
- 96. By participating in the BitTorrent swarms with others, Defendants distributed at least a piece of each the copyright protected Works to others.
- 97. Plaintiffs did not authorize, permit, or provide consent to Defendants to copy, reproduce, redistribute, perform, or display their Works.
- 98. As a result of the foregoing, Defendants violated the Plaintiffs' exclusive rights to reproduce the Works in copies, in violation of 17 U.S.C. §§ 106(1) and 501.
- 99. As a result of the foregoing, Defendants violated the Plaintiffs' exclusive rights to distribute copies of the Works in copies, in violation of 17 U.S.C. §§ 106(3) and 501.
- 100. As a result of the foregoing, Defendants violated the Plaintiffs' exclusive rights to perform the Works publicly, in violation of 17 U.S.C. §§ 106(4) and 501.

- 101. Defendants' infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).
- 102. The Plaintiffs have suffered damages that were proximately caused by Defendants' copyright infringements including, but not limited to lost sales, price erosion, and a diminution of the value of its copyright.

VIII. SECOND CLAIM FOR RELIEF (Contributory Copyright Infringement based upon participation in the BitTorrent Swarm)

- 103. Plaintiffs re-allege and incorporate by reference the allegations contained in each of the foregoing paragraphs.
- 104. By participating in the BitTorrent swarms with others, Defendants induced, caused or materially contributed to the infringing conduct of others.
- 105. Plaintiffs did not authorize, permit, or provide consent to the Defendants inducing, causing, or materially contributing to the infringing conduct of others.
- 106. Defendants knew or should have known that the other BitTorrent users in a swarm with them were directly infringing the Plaintiffs' copyrighted Works by copying constituent elements of the registered Works that are original. Indeed, Defendants directly participated in and therefore materially contributed to others' infringing activities.
- 107. The Defendants' infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).
- 108. By engaging in the contributory infringement alleged in this Complaint, the Defendants deprived not only the producers of the Works from income that could have been derived when the respective film was shown in public theaters and offered for sale or rental, but also all persons involved in the production and marketing of this film, numerous owners of local

theaters and retail outlets and their employees, and, ultimately, the local economy. The Defendants' misconduct therefore offends public policy.

VIII. THIRD CLAIM FOR RELIEF (Digital Millennium Copyright Act Violations)

- 109. Plaintiffs re-allege and incorporate by reference the allegations contained in each of the foregoing paragraphs.
- 110. Defendants knowingly and with the intent to induce, enable, facilitate, or conceal infringement of the copyright protected Works *London Has Fallen* and *Angel Has Fallen* distributed copyright management information ("CMI") that falsely included the wording "YTS" in violation of 17 U.S.C. § 1202(a)(2).
- 111. Defendants, without the authority of Plaintiffs, or the law, distributed removed or altered CMI knowing that the CMI had been removed or altered to include the wording "YTS" without the authority of Plaintiffs and knowing, or having reasonable grounds to know, that it will induce, enable, facilitate, or conceal infringement of copyright protected Works *London Has Fallen* and *Angel Has Fallen* in violation of 17 U.S.C. § 1202(b)(2).
- 112. Defendants, without the authority of Plaintiffs, or the law, distributed Plaintiffs' Copyright protected Works *London Has Fallen* and *Angel Has Fallen* knowing that the CMI had been removed or altered to include the wording "YTS", and knowing, or having reasonable grounds to know, that it will induce, enable, facilitate, or conceal infringement of the copyright protected Works in violation of 17 U.S.C. § 1202(b)(3).
- 113. Particularly, the Defendants knew that the CMI in the file names of the pieces had been altered to include the wording "YTS".
- 114. Particularly, the Defendants distributed the file names that included CMI that had been altered to include the wording "YTS".

- 115. Defendants knew that the wording "YTS" originated from the notorious movie piracy website for which each had registered accounts.
- 116. Defendants' acts constitute violations under the Digital Millennium Copyright Act,17 U.S.C. § 1202.
- 117. Plaintiff is entitled to an injunction to prevent Defendants from engaging in further violations of 17 U.S.C. § 1202.
- Plaintiffs are entitled to recover from Defendants the actual damages suffered by Plaintiffs and any profits Defendants have obtained as a result of their wrongful acts that are not taken into account in computing the actual damages. Plaintiffs are currently unable to ascertain the full extent of the profits Defendants have realized by their violations of 17 U.S.C. § 1202.
- 119. Plaintiffs are entitled to elect to recover from Defendants statutory damages for their violations of 17 U.S.C. § 1202.
 - 120. Plaintiffs are further entitled to costs and reasonable attorneys' fees.

VIII. FOURTH CLAIM FOR RELIEF BY PLAINTIFF LHF PRODUCTIONS, INC. AGAINST DEFENDANT DUEKER (Breach of Contract)

- 121. LHF re-alleges and incorporates by reference the allegations contained in each of the foregoing paragraphs.
- 122. On or about November 4, 2020, LHF and Defendant Dueker entered into a settlement agreement to resolve his infringement of the motion picture *London Has Fallen*.
 - 123. The settlement agreement entered into is a valid, binding and enforceable contract.
 - 124. LHF relied upon this contract to its detriment.
 - 125. Defendant Dueker breached the Agreement by failing to pay the total of \$950.

- 126. Defendant Dueker further breached the Agreement by failing to provide the signed declaration describing the circumstances behind his infringements as required by the Agreement.
- 127. Defendant Dueker's obligation to make the agreed upon payment and provide the declaration was not excused or relieved.
- 128. LHF has been damaged as result of Defendant Dueker's breach of contract in an amount to be proven at trial, and is entitled to injunctive relief to prevent any further breaches and damage.
- 129. LHF is also entitled to attorneys' fees arising from Defendant Dueker's breach of contract.

PRAYER FOR RELIEF

WHEREFORE, the Plaintiffs respectfully requests that this Court:

- (A) enter temporary, preliminary and permanent injunctions enjoining Defendants from continuing to directly infringe and contribute to infringement of the Plaintiffs' copyrighted Works;
- (B) enter an order pursuant to 17 U.S.C. §512(j) and/or 28 U.S.C §1651(a) that any service provider providing service for Defendants which they used to infringe Plaintiffs' Works immediately cease said service;
- (C) award the Plaintiffs actual damages and Defendants' profits in such amount as may be found; alternatively, at Plaintiffs' election, for maximum statutory damages per Work pursuant to 17 U.S.C. § 504-(a) and (c) against Defendants;
- (D) award the Plaintiffs their actual damages from the DMCA violations and Defendants' profits in such amount as may be found; or, in the alternative, at Plaintiffs' election, for statutory damages per DMCA violation pursuant to 17 U.S.C. § 1203(c) for violations of 17 U.S.C. § 1202 against Defendants;

- (E) award the Plaintiffs their reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505 against Defendants; and
- (F) award Plaintiff LHF Productions, Inc. its reasonable attorneys' fees and costs against Defendant Dueker for his breach of the settlement agreement; and
- (G) grant the Plaintiffs any and all other and further relief that this Court deems just and proper.

The Plaintiffs hereby demands a trial by jury on all issues properly triable by jury.

DATED: Kailua-Kona, Hawaii, December 9, 2020.

CULPEPPER IP, LLLC

/s/ Kerry S. Culpepper

Kerry S. Culpepper

Attorney for Plaintiffs